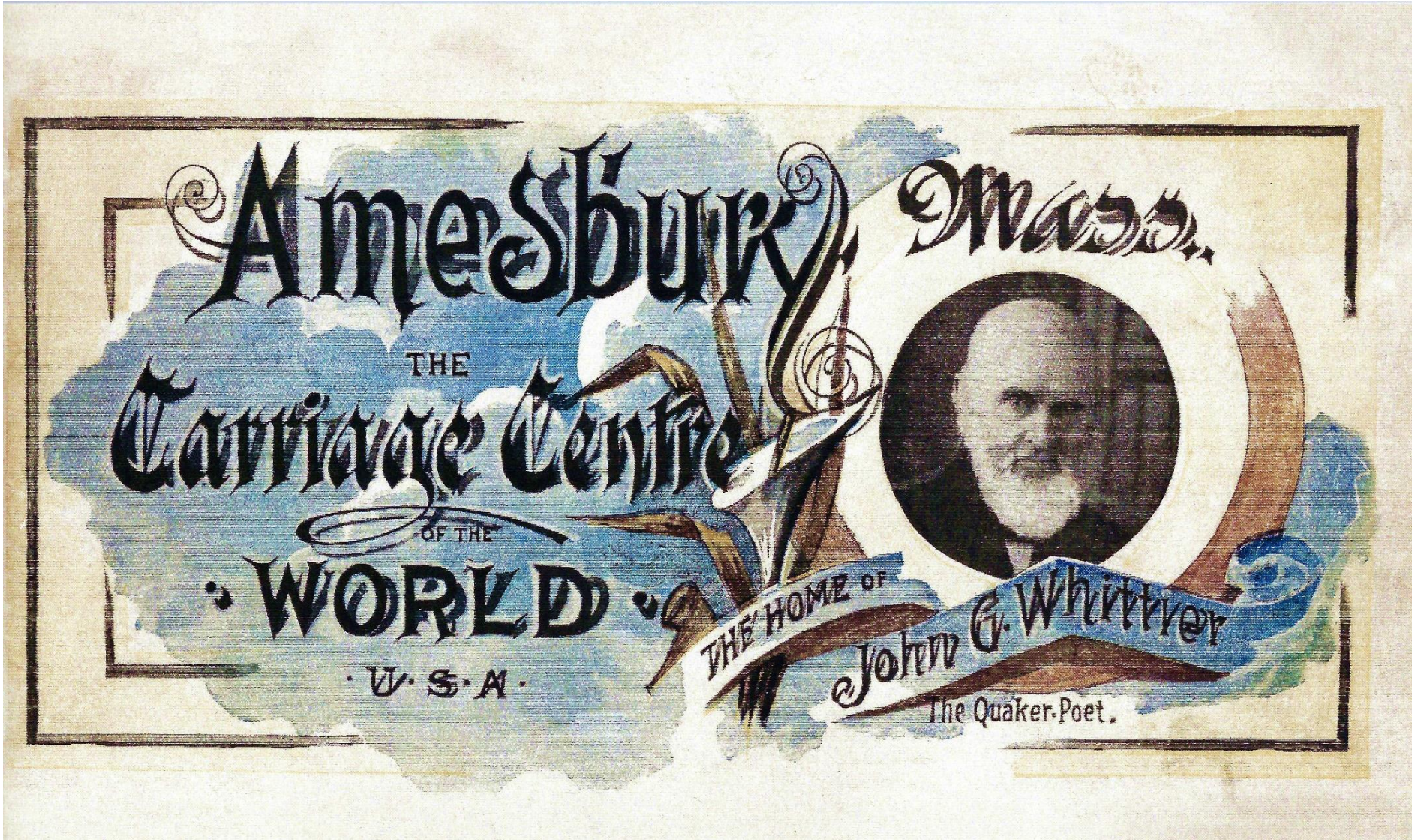


Amesbury Carriages Exhibited at the Columbian Exposition of 1893

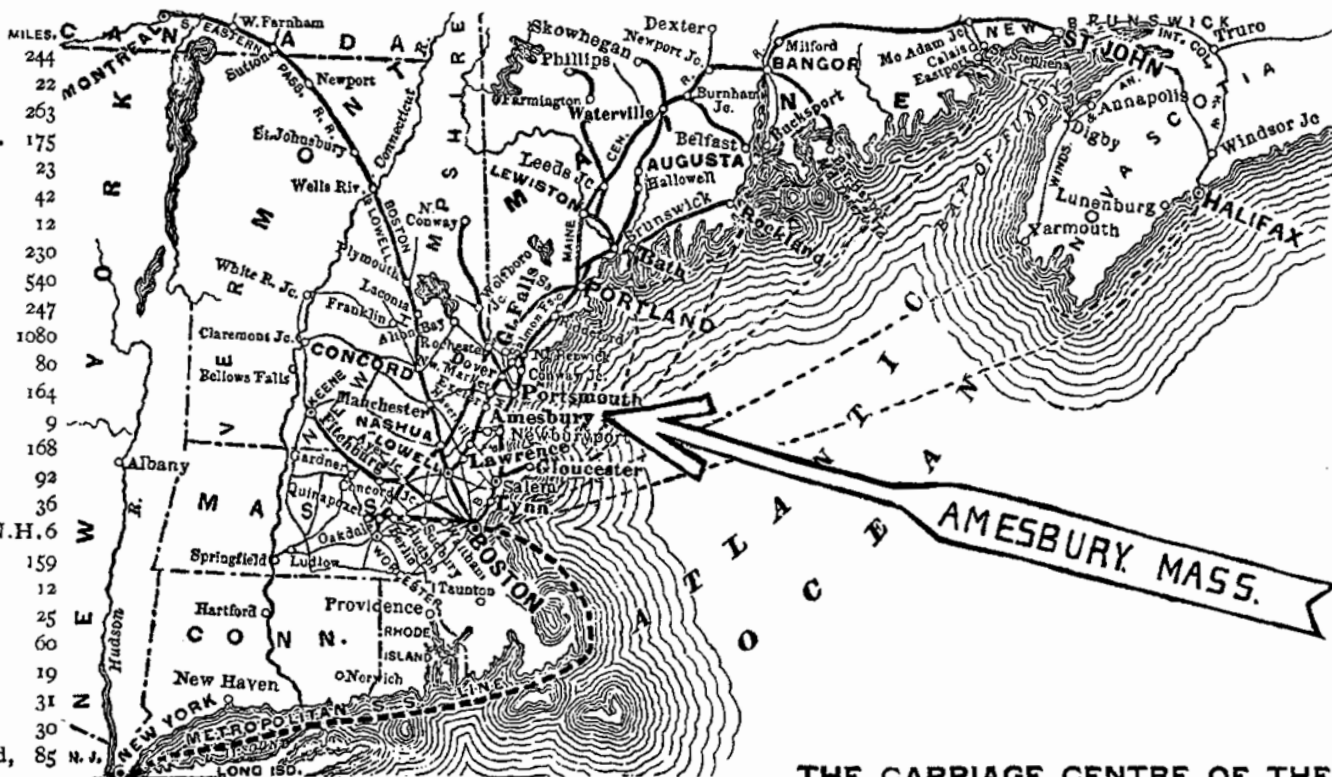
A group of 15 Amesbury carriage makers exhibited 37 carriages at Chicago's Columbian Exposition, the last hurrah before the country fell into four years of depression and Chicago descended into the violent Pullman strikes of 1894. The Amesbury Board of Trade had declared the town to be the "Carriage Center of America" in 1892, and a pamphlet published for the Exposition was entitled "*Amesbury Mass. the Carriage Center of the World*".

Algrove Publishing Limited, of Ontario Canada, published in 2006 a copy of that pamphlet, which is reproduced herein. It shows most of the carriage companies that were then operating, and the carriage styles they chose to demonstrate their capability. Many are two-seat carriages having such features as folding jump-seats and "traps" having moving side panels for easy access to their rear seats. There are also many "cut under" carriages having an open arch under the front seat where smaller front wheels can pass into for a tighter turning radius.



DISTANCES FROM AMESBURY, MASS., U. S. A.

TO	MILES.
Albany, N. Y.	244
Andover, Mass.	22
Bar Harbor, Me.	263
Bethlehem, N. H.	175
Beverly, Mass.	23
Boston, Mass.	42
Bradford, Mass.	12
Brooklyn, N. Y.	230
Buffalo, N. Y.	540
Burlington, Vt.	247
Chicago, Ill.	1080
Concord, N. H.	80
Crawford, N. H.	164
Exeter, N. H.	9
Fabyan's, N. H.	168
Fitchburg, Mass.	92
Gloucester, Mass.	36
Hampton Beach, N. H.	6
Hartford, Conn.	159
Haverhill, Mass.	12
Isle of Shoals,	25
Kennebunk, Me.	60
Lawrence, Mass.	19
Lowell, Mass.	31
Lynn, Mass.	30
Martha's Vineyard,	85



TO	MILES.
Magnolia, Mass.	43
Montreal, P. Q.	335
Mt. Desert, Me.	256
Nashua, N. H.	45
Newcastle, N. H.	22
New Haven, Conn.	157
Newburyport, Mass.	5
Newport, R. I.	111
New York City,	230
Old Orchard Bch, Me.	66
Portland, Me.	77
Portsmouth, N. H.	18
Providence, R. I.	86
Rye Beach, N. H.	15
Salem, Mass.	25
San Francisco, Cal.	3000
Springfield, Mass.	141
St. Louis, Mo.	1295
Swampscott, Mass.	29
Twin Mt. House, NH	176
York Beach, Me.	28
Waltham, Mass.	52
Washington, D. C.	458
Worcester, Mass.	87

THE CARRIAGE CENTRE OF THE WORLD.

Amesbury and its Business.

AMESBURY is one of the early settled towns in Eastern Massachusetts. Its name is derived from a town in the County of Wiltshire, England, from whence came the first settlers prior to 1640. It formed a part of the "Merrimac Plantation," granted by the General Court to Simeon Bradstreet and others, as early as 1638. The date of its incorporation is 1668. The town is beautifully located; bordered on the south by the Merrimac river; surrounded by high hills on the north and west, from whence an extended view of ocean and mountain scenery is obtained, while the "North Shore," with its numerous resorts and fine residences, afford the visitor a cool retreat during the summer season. Bayard Taylor in visiting the poet Whittier, after returning from a tour in Europe, pronounced the natural scenery as varied and beautiful as any he had witnessed abroad.

Nearly a century ago various branches of industry were commenced here, among them the manufacture of anchors, scythes, axes, etc. In 1796, Jacob Perkins, the most celebrated mechanic of his time, invented and set up the manufacture of cutlery and heading nails. This was followed by the erection of several large woolen mills, but the present development, growth and success of the town are largely due to the enterprise which has made the carriage trade its leading and most prosperous industry.

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.

In 1800 the population was 1757. From this year dates the first carriages manufactured in Amesbury, when a single firm made 15 vehicles a year. Lack of space will not allow a complete history of the changes incident to town lines; suffice it to say that the forty firms engaged in carriage manufacture to-day have given the town the well earned reputation of being the carriage centre of the world, in the great number of styles produced, beauty of finish and general excellence of work. Its skilled mechanics are able to produce the most unique designs from original drawings, the work of so renowned an expert as J. W. Svanberg. Therefore it is the Amesbury mechanics and manufacturers that earned the reputation of being leaders in carriages of artistic styles and finish not found in any other section of the country.

Amesbury to-day has a population of 10,000 inhabitants, largely the outcome of its carriage business; it has fine water works; twenty trains daily between Boston and neighboring cities; three electric roads running to Haverhill, Merrimac and Newburyport, and during the summer season electric cars run every twenty minutes to the seashore resorts, a distance of six miles.

The town is celebrated as the home of Whittier; for more than half a century he was its most distinguished citizen. He has woven into poetry the pictures of beauty which he beheld in its lakes and rivers, its hills and valleys, until on every hand the land is luminous with his thoughts. Here he labored and earned fame and undying reputation.

In a modest burial place, among kindred and friends, he was reverently laid at rest.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

3

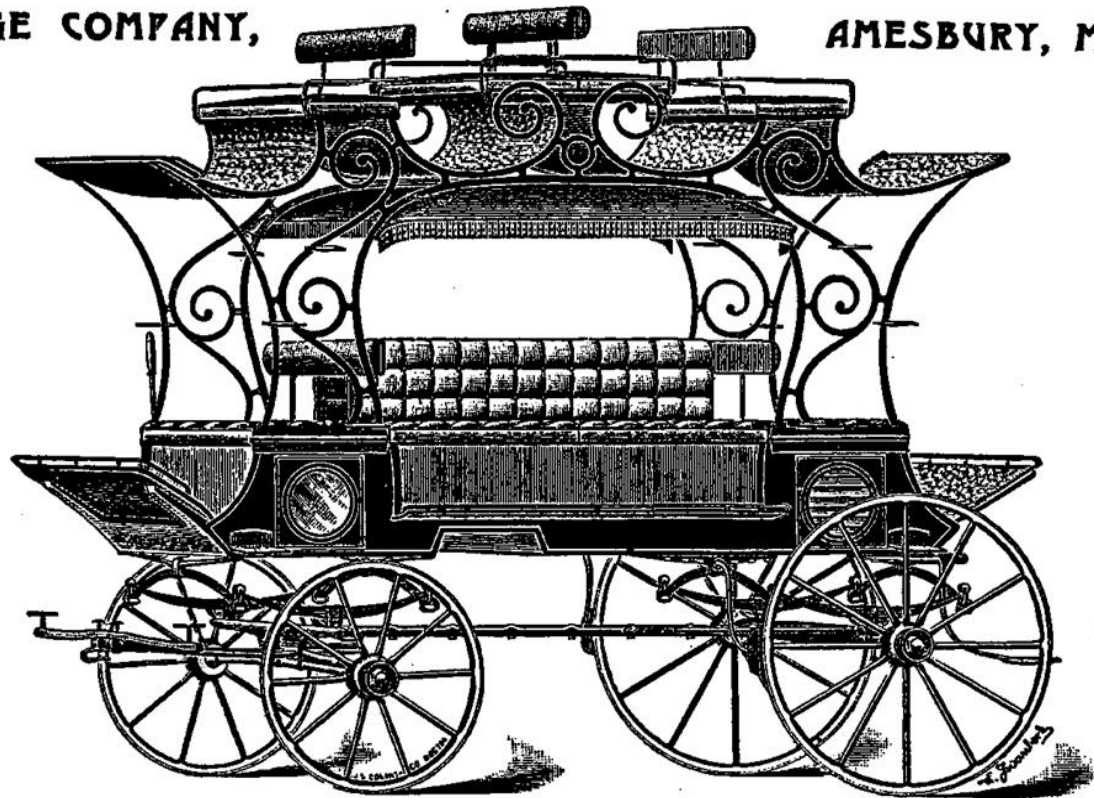
BRIGGS CARRIAGE COMPANY,

AMESBURY, MASS.

Correspondence Solicited.

Pony
Breaks.

Club
Breaks.



No. 185.
TALLY-HO BREAK.
Twenty Passenger.

Class 512. Group 83.

4

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.

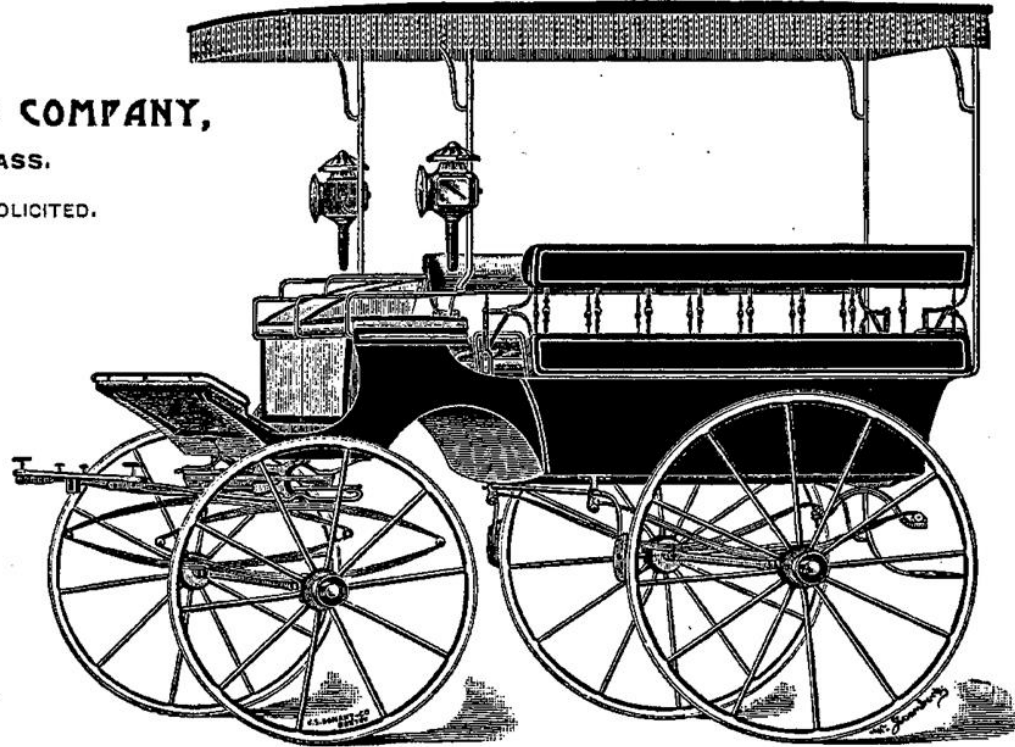
BRIGGS CARRIAGE COMPANY,

AMESBURY, MASS.

CORRESPONDENCE SOLICITED.

All Sizes
In a Variety
Of Styles.

No. 180. WAGONETTE.
Ten Passenger.



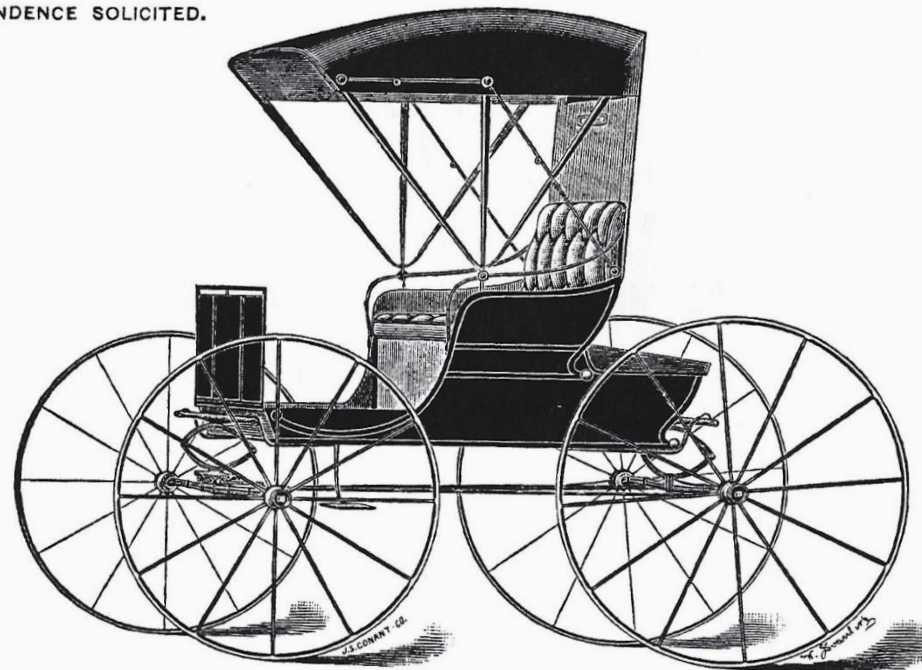
We make
Many
Designs
Of Party
Vehicles.

Class 512. Group 83.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.
BRIGGS CARRIAGE COMPANY, AMESBURY, MASS.

CORRESPONDENCE SOLICITED.

All Kinds of
Buggies.



All Kinds of
Pleasure Carriages.

No. 176. CORNING BUGGY. Class 516. Group 83.

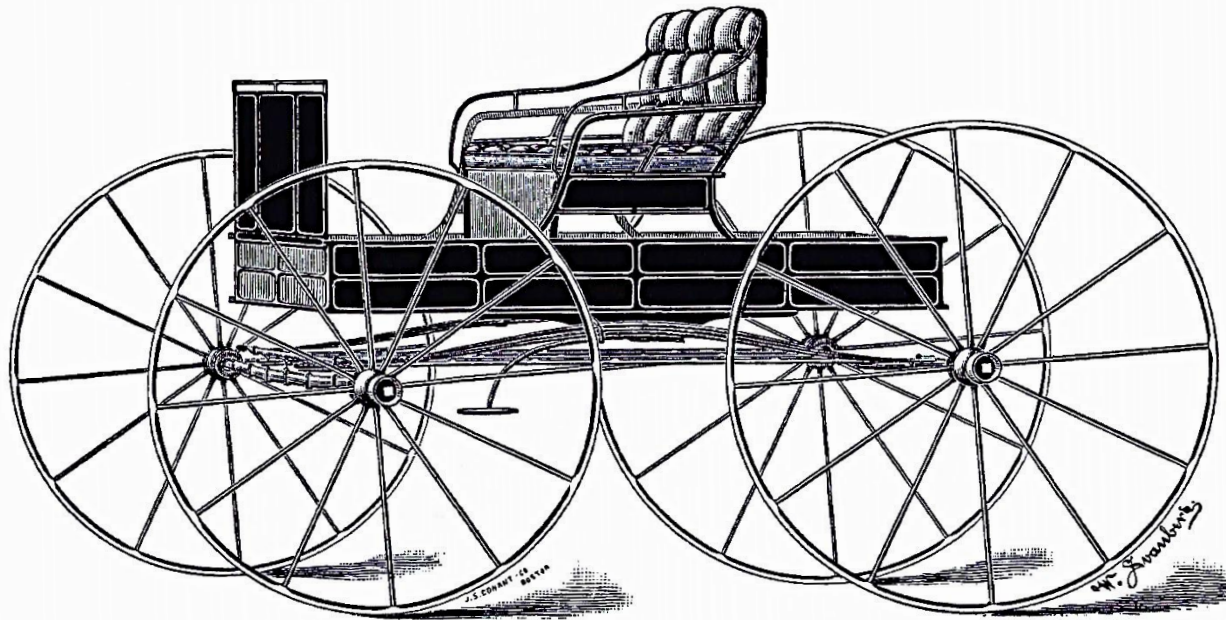
6

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.

BRIGGS CARRIAGE COMPANY, AMESBURY, MASS.

CORRESPONDENCE SOLICITED.

Showing
one style
of many
Wagons
we make.

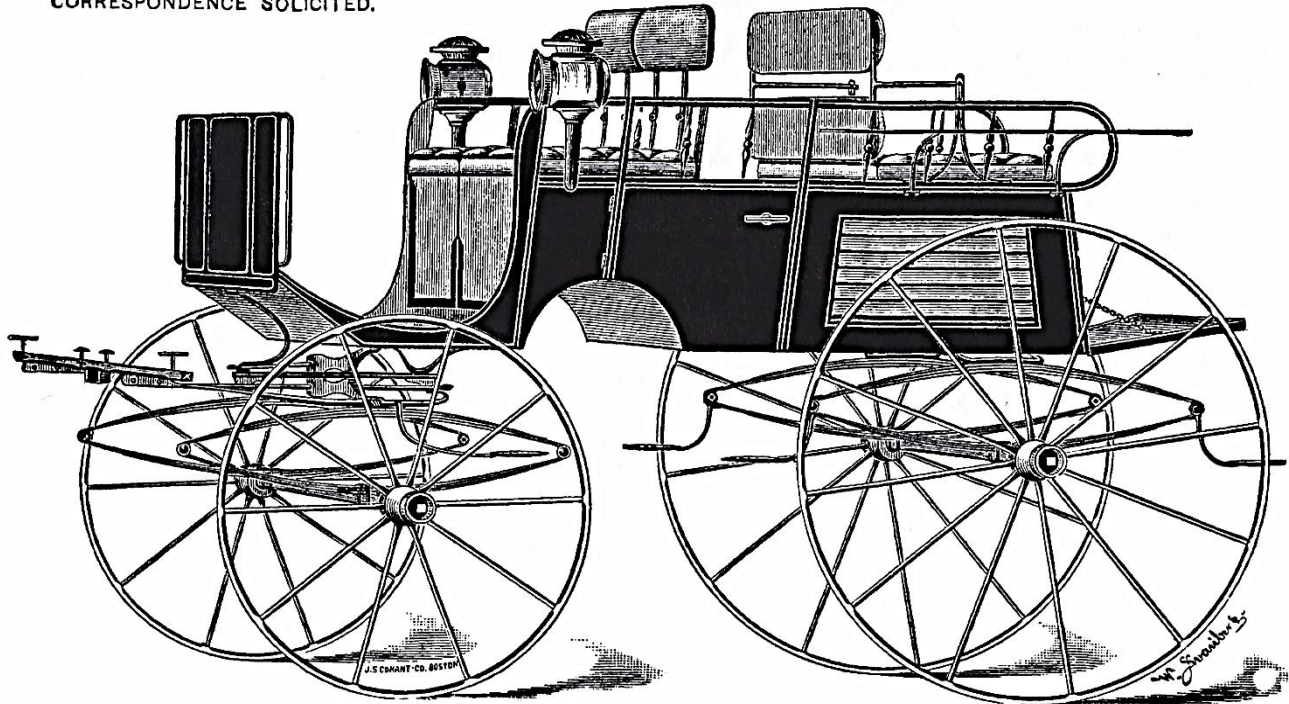


Wagons
for
Business
and
Pleasure.

No. 171. WAGON. Class 516. Group 83.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.
BRIGGS CARRIAGE COMPANY, AMESBURY, MASS.
 CORRESPONDENCE SOLICITED.

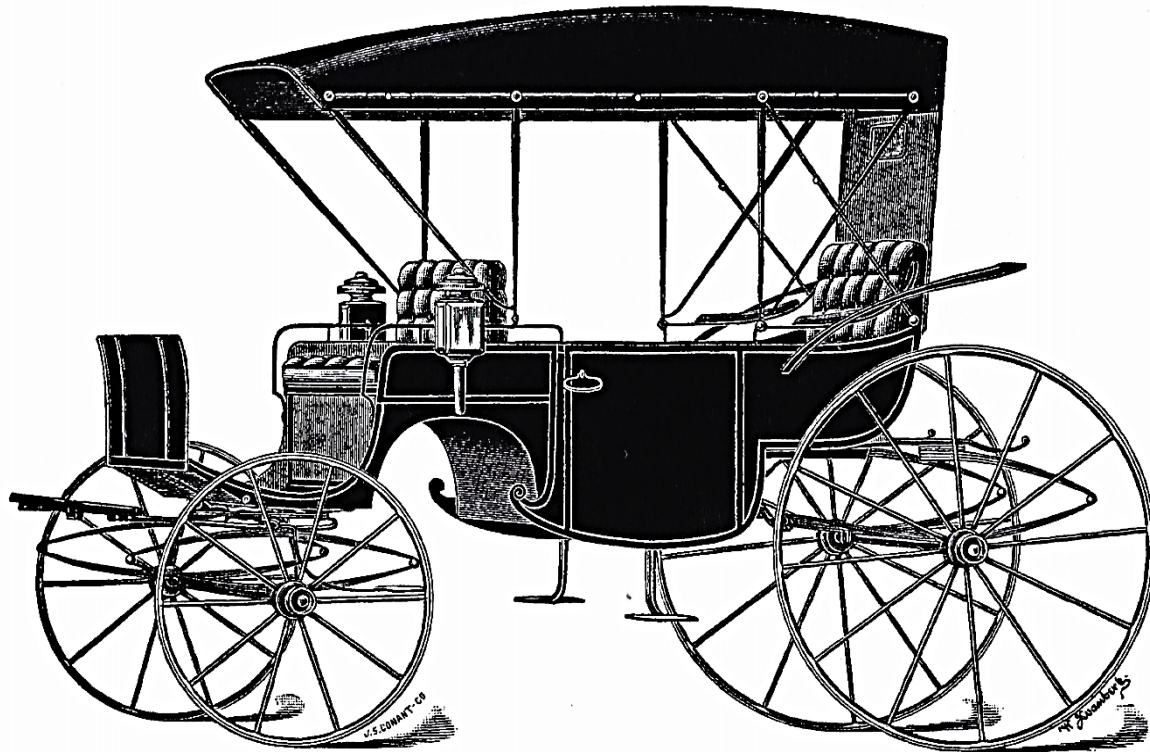
Sliding
 Seats.
 Reversible
 Backs.



Traps
 of
 All Kinds.

No. 175. VANIER CUT UNDER. Patented. Class 516. Group 83.

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A



Style No. 190. SIX PASSENGER ROCKALETTE. Class 515. Group 83.

Biddle & Smart Co.

ESTABLISHED IN 1870.

W. E. BIDDLE.

W. W. SMART.

M. D. F. STEERE.

FRANK STINSON

The largest Carriage Manufacturers in New England.

We lead the World.

Producing over 300 distinct styles of Pleasure Vehicles.

ESTABLECIDOS EN 1870.

Fabricantes de La Variedad Mas Grande de Coches de Paseo que hay en el Mundo.

Catalogues and Prices on Application.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

9

Biddle & Smart Co.

MANUFACTURE

50 STYLES OF PHAETONS.

25 STYLES OF CABRIOLETS.

25 STYLES OF SURREYS.

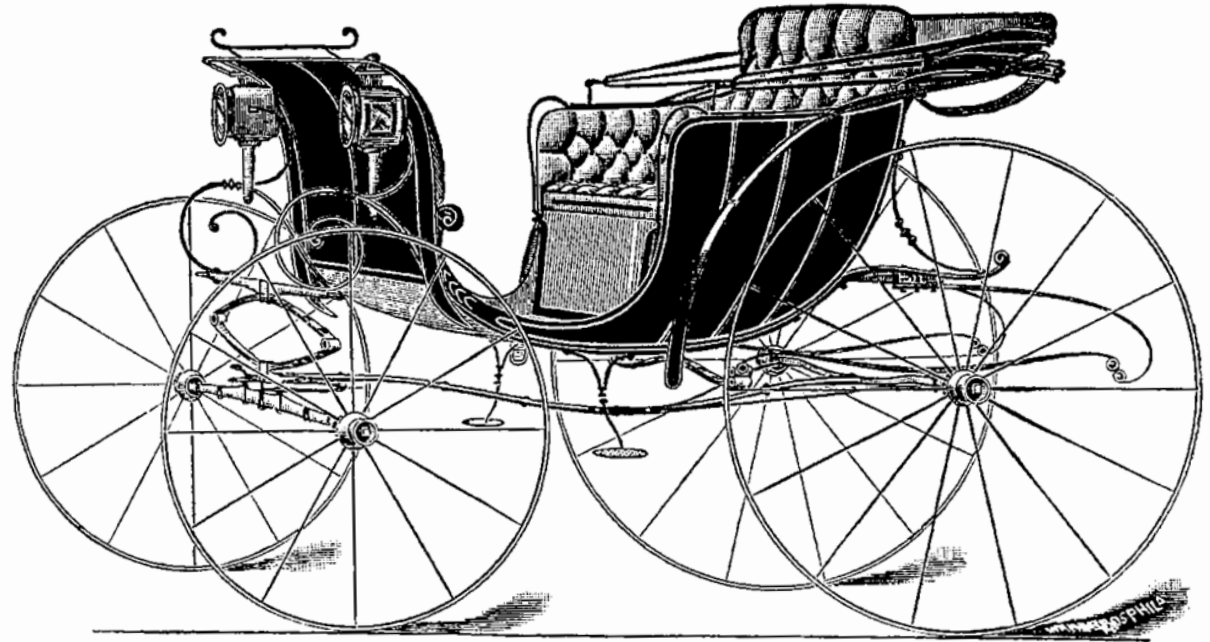
15 STYLES OF BUGGIES.

100 STYLES OF NOVELTIES.

A variety the

△ WORLD △

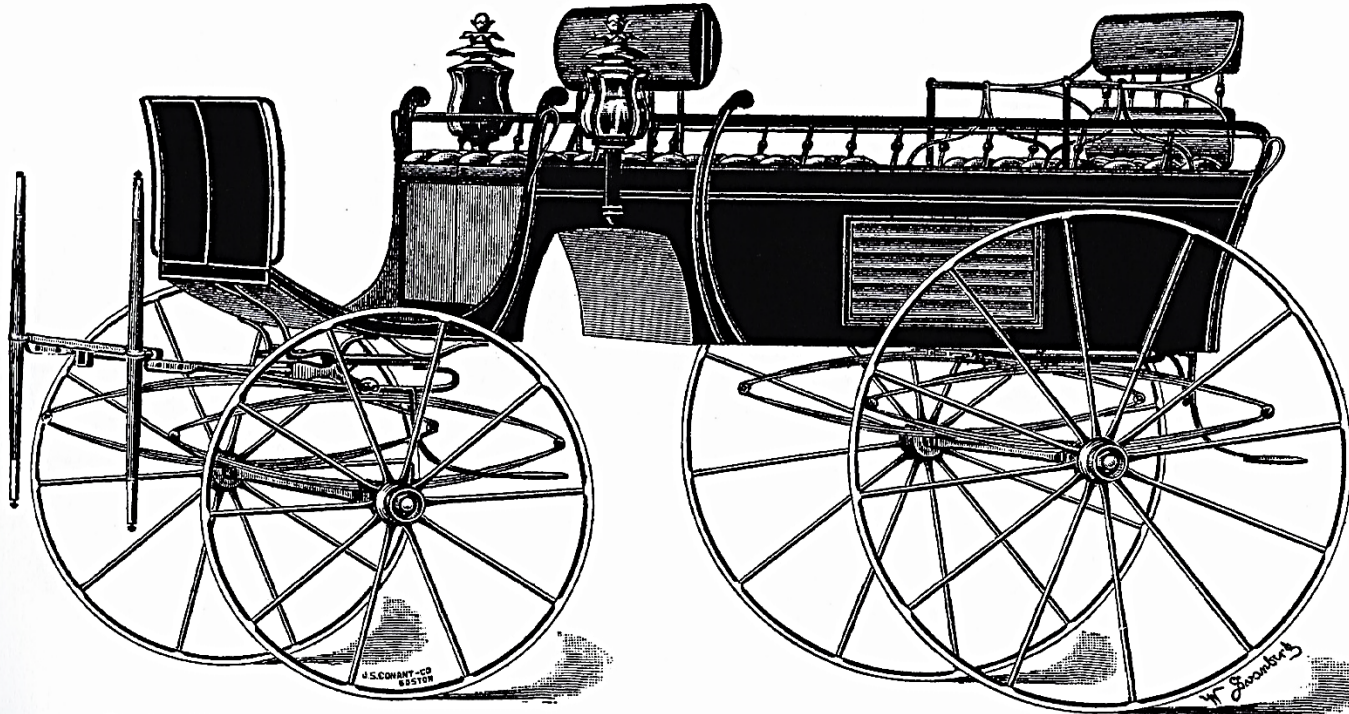
Can select from.



Style No. 210. QUEEN PHAETON. Class 516. Group 83.

Can furnish all styles shown in this catalogue. Write for prices.

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.



Style No. 500. COLUMBUS SIX PASSENGER TRAP. Class 515. Group 83.

Biddle & Smart Co.

NEW AND STYLISH NOVELTIES

ONE OF OUR

Great Specialties.

AMESBURY, MASS.

The Paris of America.

We originate the Style, others follow.

AMESBURY'S WORLD COLUMBIAN EXHIBIT,

11

Fabricantes de La Variedad Mas Grande DE COCHES DE
PASEO que hay en el mundo, El Centro Carruages de America.

Biddle & Smart Company,

W. E. BIDDLE. W. W. SMART. M. D. F. STEERE. FRANK STINSON.

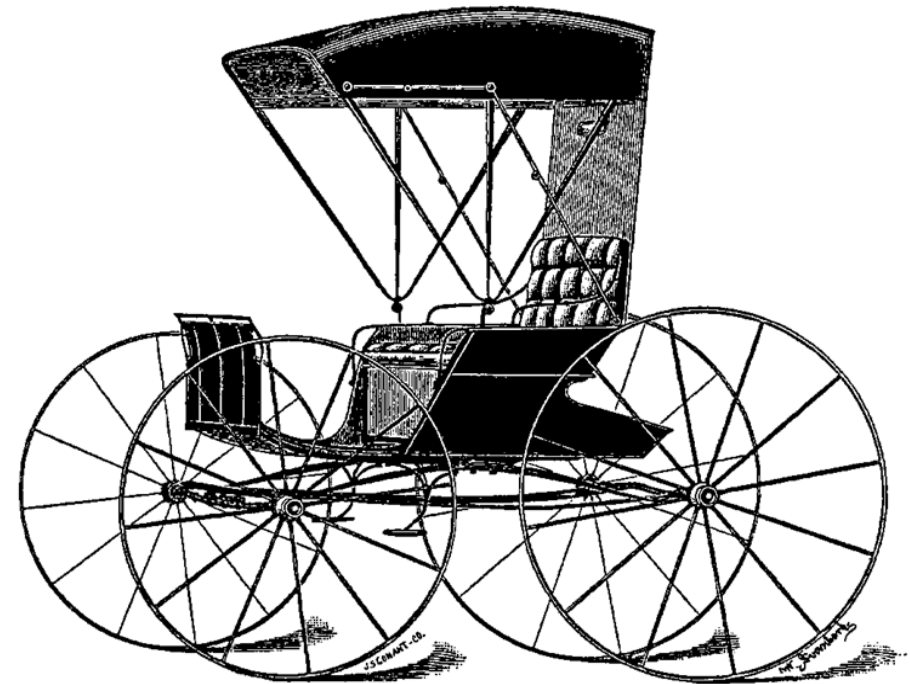
ESTABLECIDOS EN 1870.

Amesbury, Mass., E. U. de A.

We lead the world in number of styles; can furnish 300
varieties to select from.

Prices quoted on all styles shown in this Catalogue.

. . . CORRESPOND WITH US. . . .

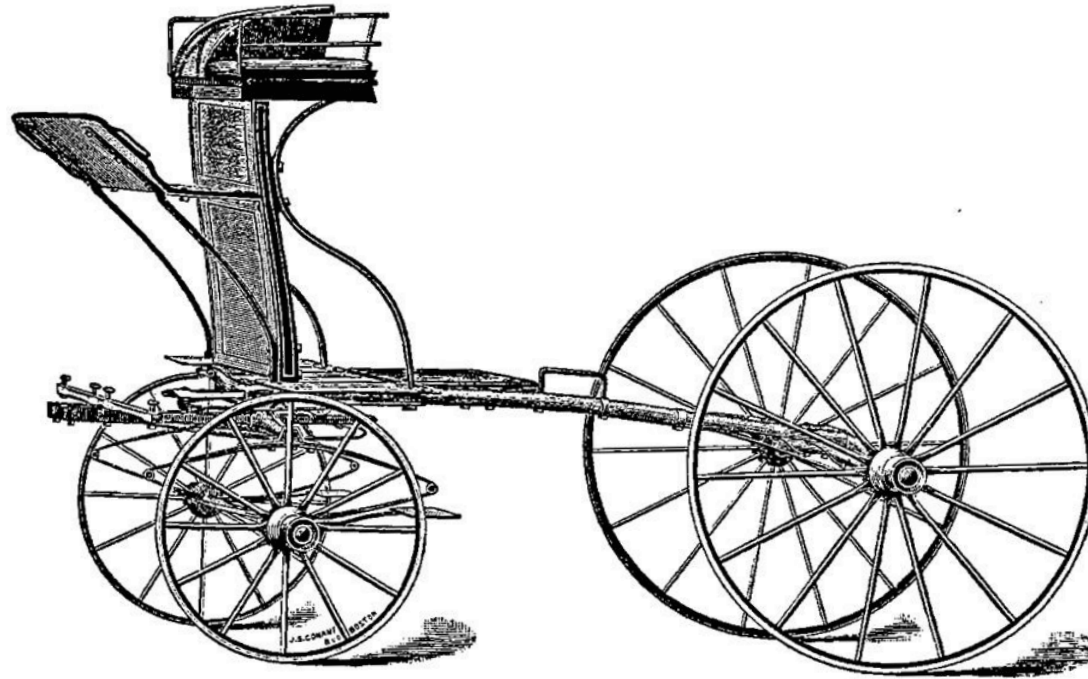


Style No. 139. BANGOR BUGGY. Class 516. Group 83.

22

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.

MADE BY THE
Amesbury Carriage Co.
AMESBURY, MASS.

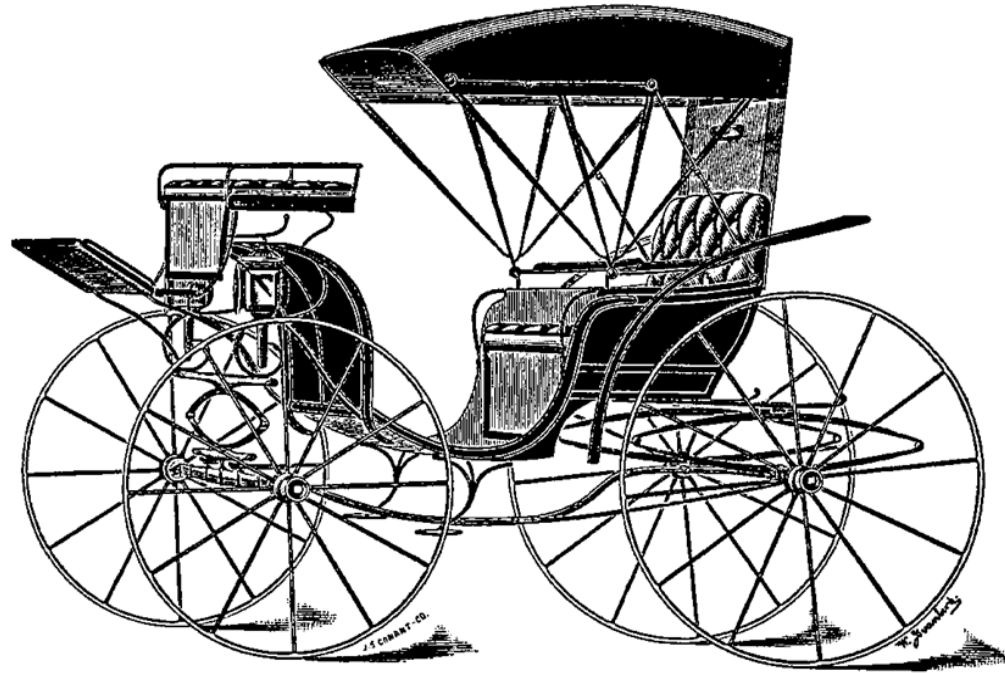


EXERCISING BREAK. Class 512. Group 83.

This is intended for exercising coach horses, and is largely used on stock farms for breaking young horses and training them for coach use.
Weight about 1500 lbs.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

13



MADE BY THE
Amesbury Carriage Co.
AMESBURY, MASS.

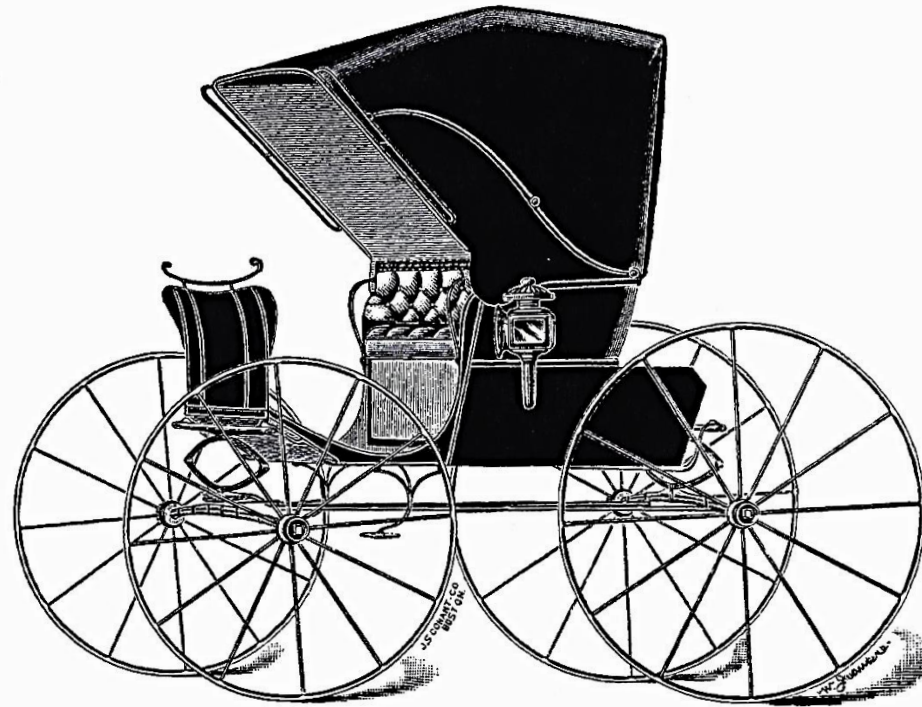
PORT AU PRINCE PHAETON. Class 516. Group 83.

This is a very heavy, strong and substantial Phaeton intended for mountainous roads and for the foreign market. It has child's seat that folds under the seat when not in use; it can also be arranged for driver's seat over the dash, or can be put on behind to carry footman.

14

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.

MADE BY THE
Amesbury Carriage Co.
AMESBURY, MASS.

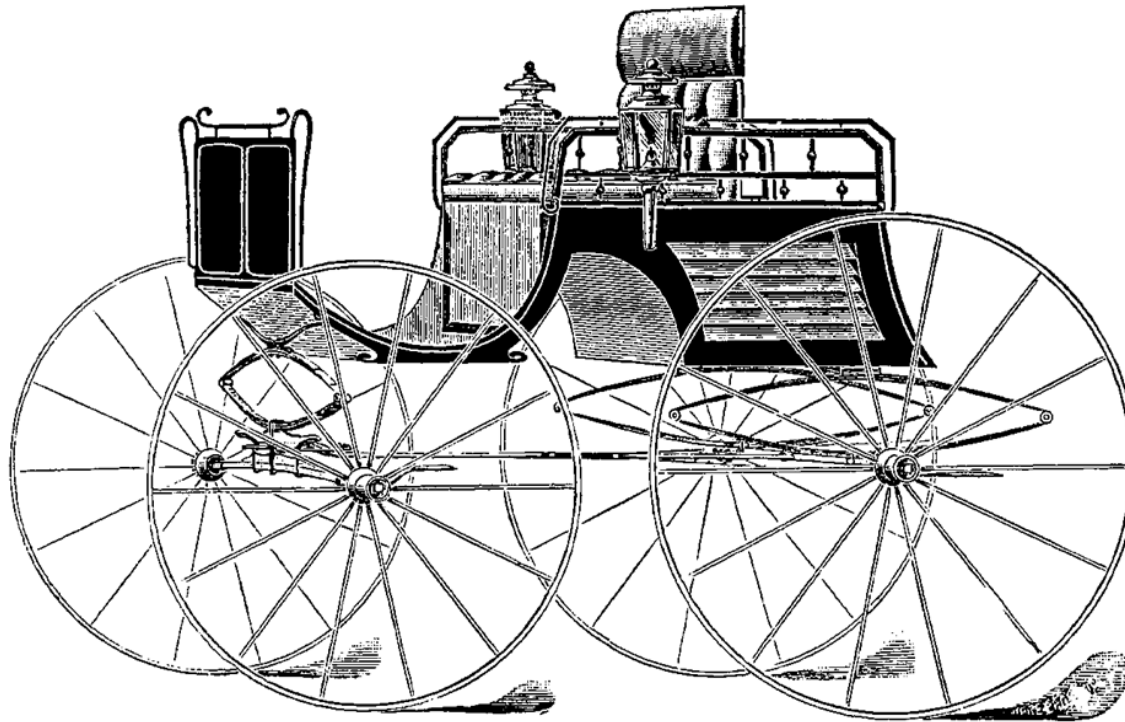


STANHOPE, VICTORIA TOP. Class 516. Group 83.

This is an elegant, rich-looking carriage, sets high and is a favorite carriage for pleasure driving.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

15



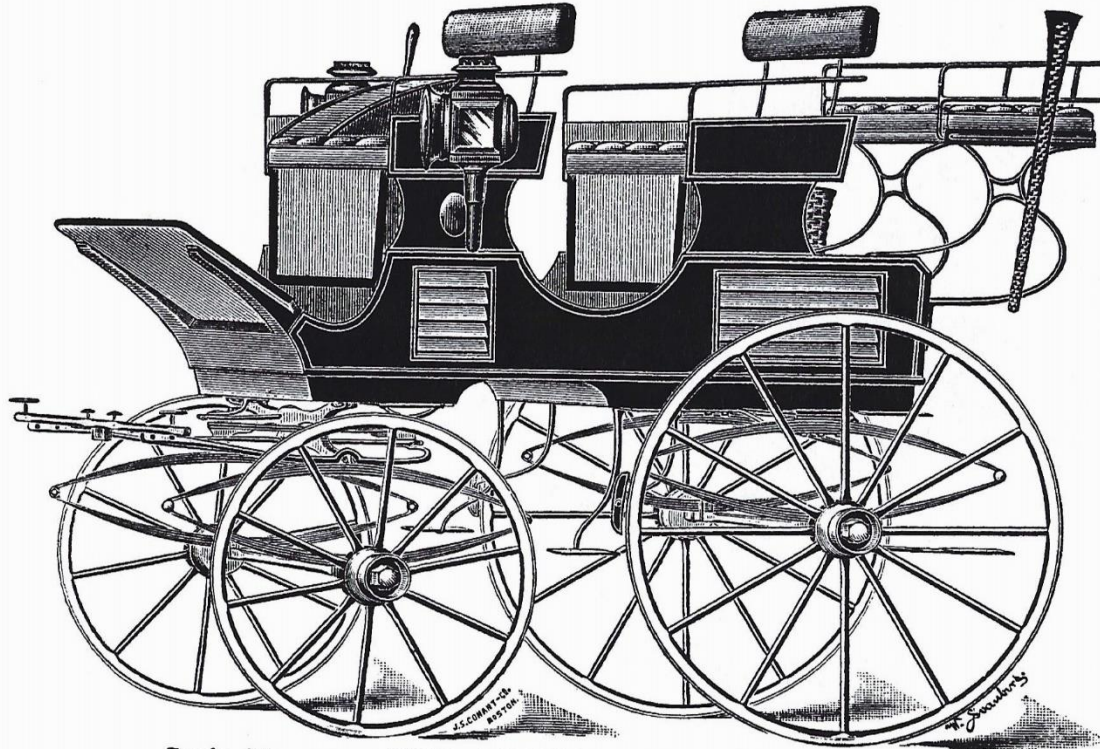
MADE BY THE
Amesbury Carriage Co.
 AMESBURY, MASS.

This is a very stylish, compact Trap for two or four people. By lowering tail-gate the seat is placed in position, making an extra seat for two people to ride dos-a-dos. It is perfection itself.

MASSACHUSETTS TRAP. Class 515. Group 83.

16

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.



Style No. 971. THE MYOPIA. Class 512. Group 83.

The Myopia.

Seats seven passengers. Rumble easily detached, leaving seats for five. Folding seat turned out and tail-gate dropped, seats seven.

A. N. Parry & Co.,

Carriage Builders,

AMESBURY, MASS.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

17

The Brentwood.

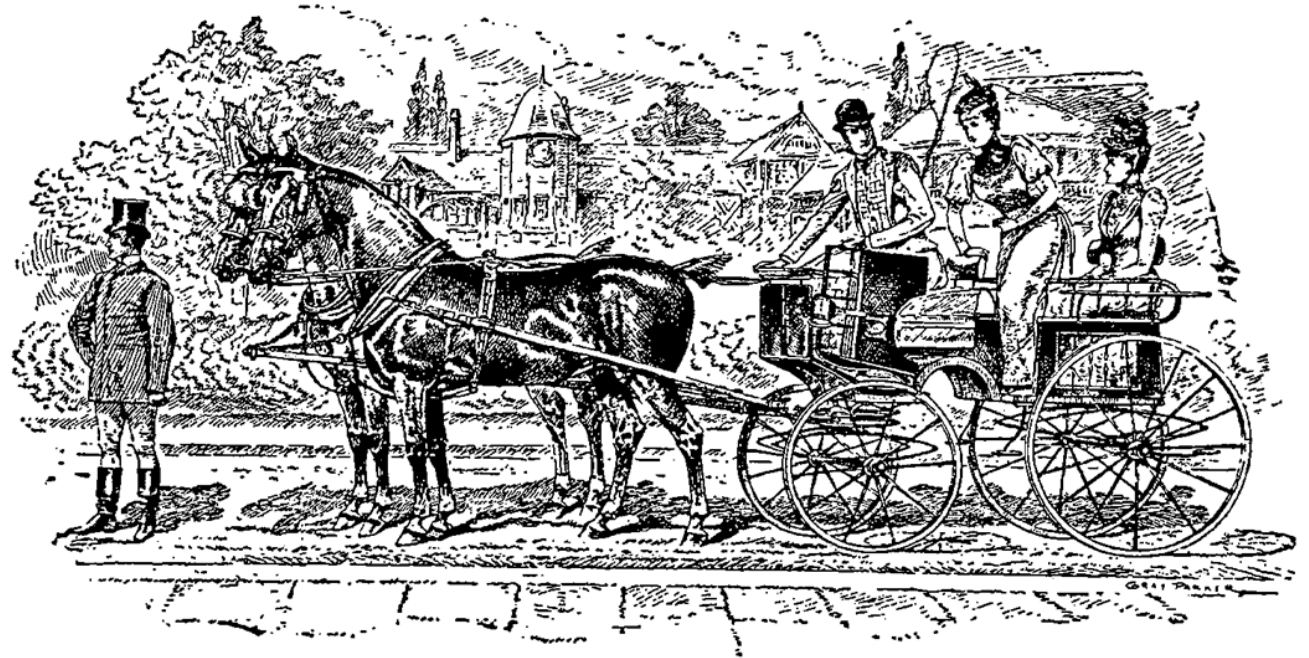
Front Seat turns forward on either side. The driver can retain reins and assist by opening seat as shown. Our improvements give increased space for entrance. Adjustable to dos-a-dos.

PATENTED BY

A. N. Parry & Co.,

Carriage Builders,

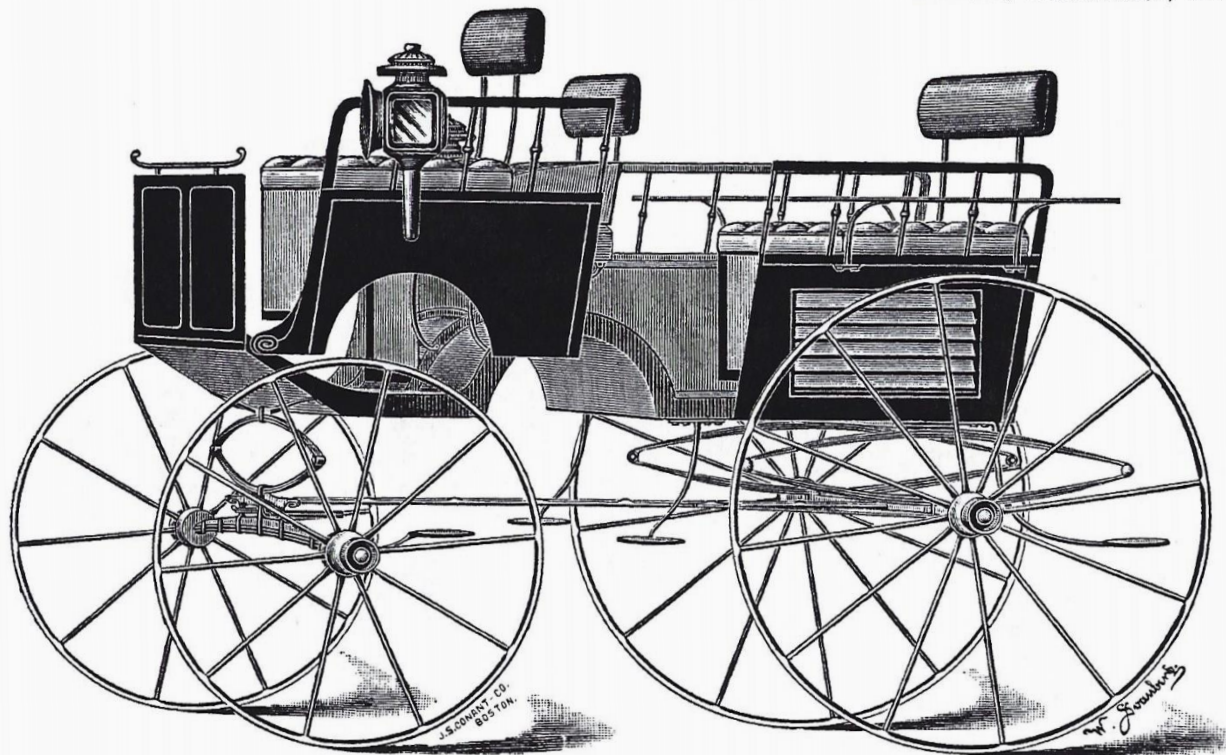
AMESBURY, MASS.



Style No. 991-9. THE BRENTWOOD. Class 515. Group 83.

18

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.



Style No. 941. THE HAMILTON. Class 515. Group 83.

The Hamilton.

Front seat in two parts; either jumps forward. The driver can retain his seat, control horses, and assist by opening seat as shown. Adjustable to dos-a-dos.

PATENTED BY

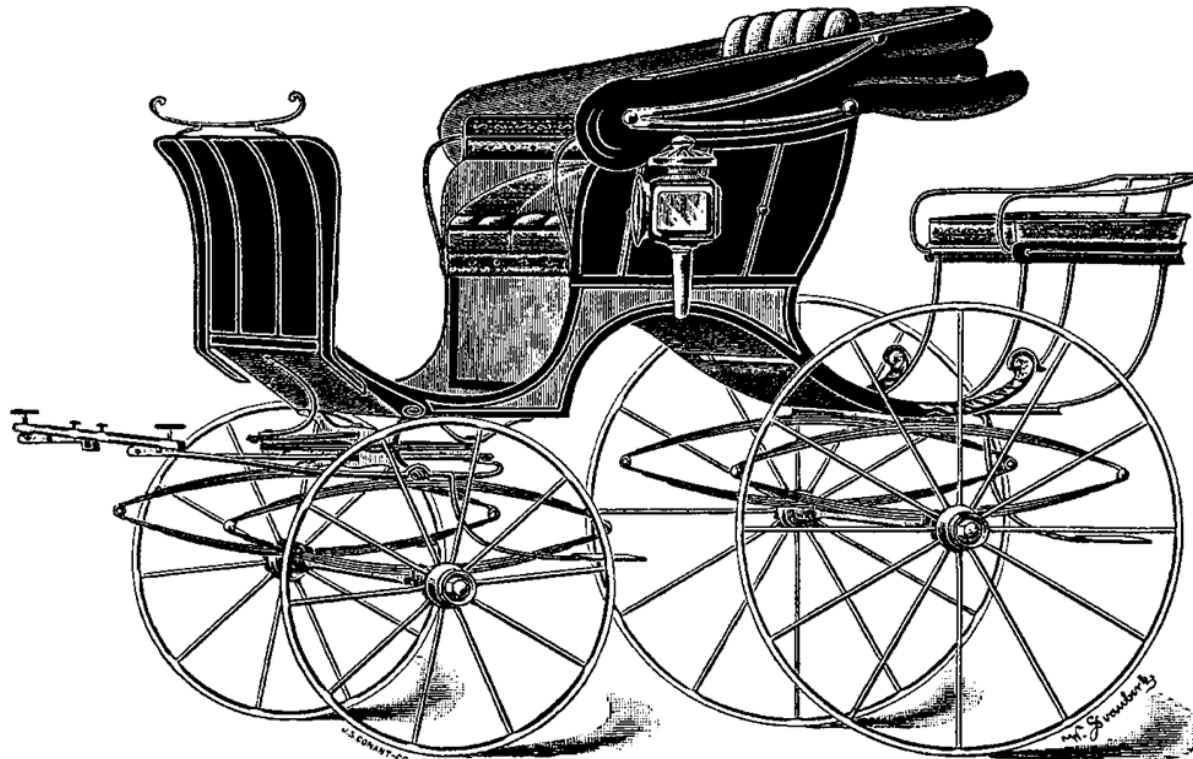
A. N. Parry & Co.,

Carriage Builders,

AMESBURY, MASS.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

19



FULL PLATFORM SPIDER PHAETON. Class 515. Group 83.

CARRIER, CAMERON & CO.
 AMESBURY, MASS.

Builders of the

LEADING STYLES OF CARRIAGES

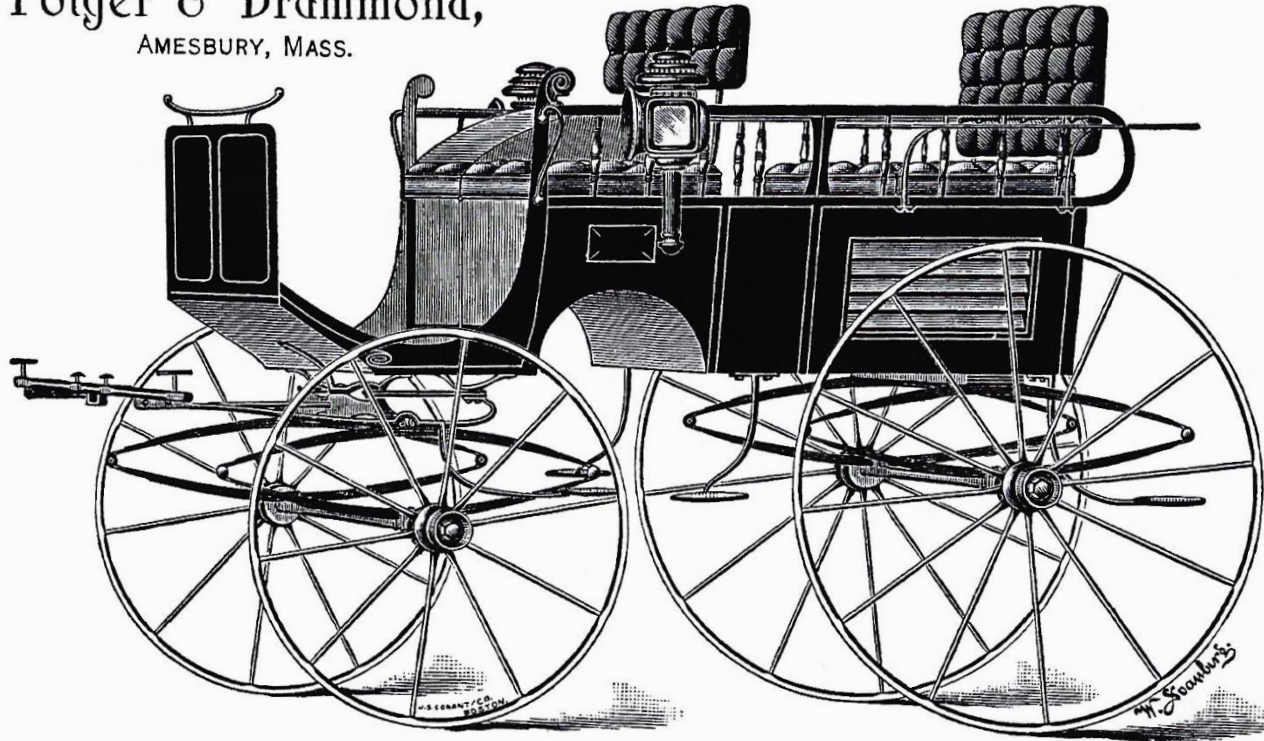
In the wood and iron ready to paint and trim.

Novelties & Specialty.

20

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.

Folger & Drummond,
AMESBURY, MASS.



THE IMPROVED SALON TRAP.



The above cut shows movement of front seat.

The IMPROVED SALON is one of our latest novelties. These are elegantly trimmed and finished in the latest and most approved colors. We have these Carriages now on hand ready to ship on full platform (as shown) or three spring. Also,

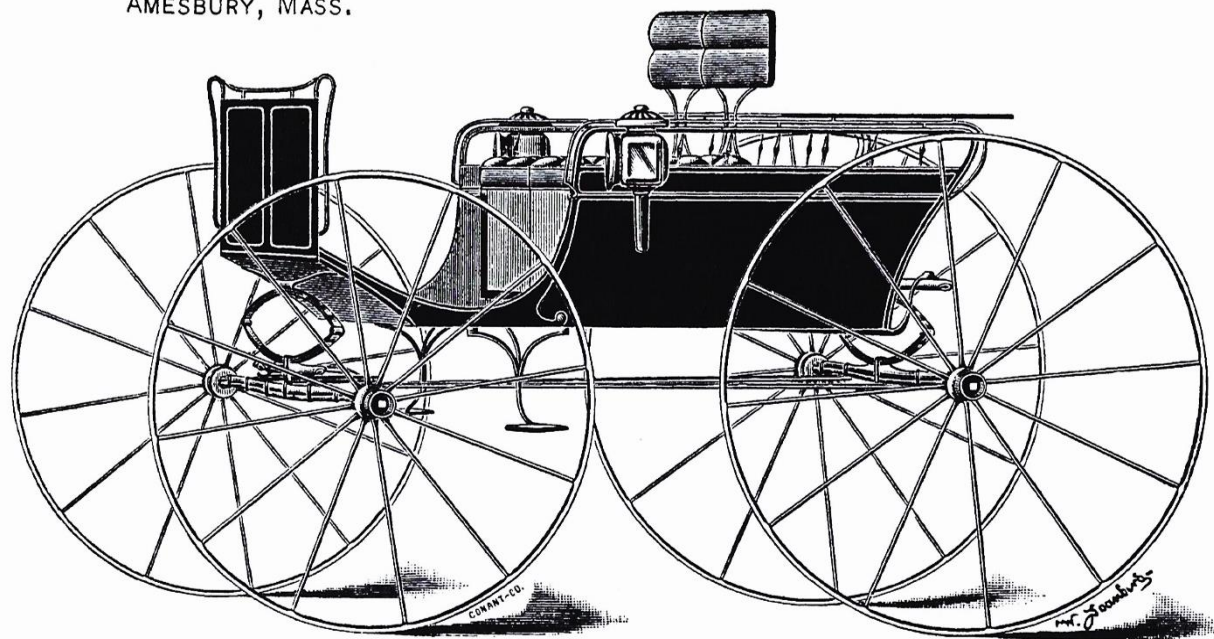
SPIDER PHAETONS, SURREYS,
STANHOPES,
SCROLL SPRING CABRIOLET,
BLAINE SURREYS,
COUPÉ ROCKAWAYS.

AMESBURY'S WORLD COLUMBIAN EXHIBIT,

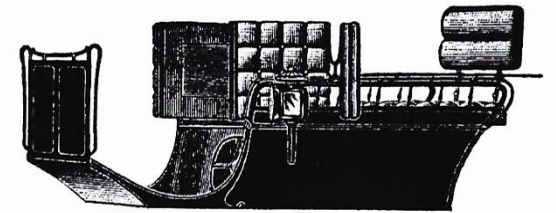
21

Folger & Drummond,

AMESBURY, MASS.



"THE FAMOUS SUSSEX TRAP."



The above cut shows vehicle in position to admit passengers to rear seat.

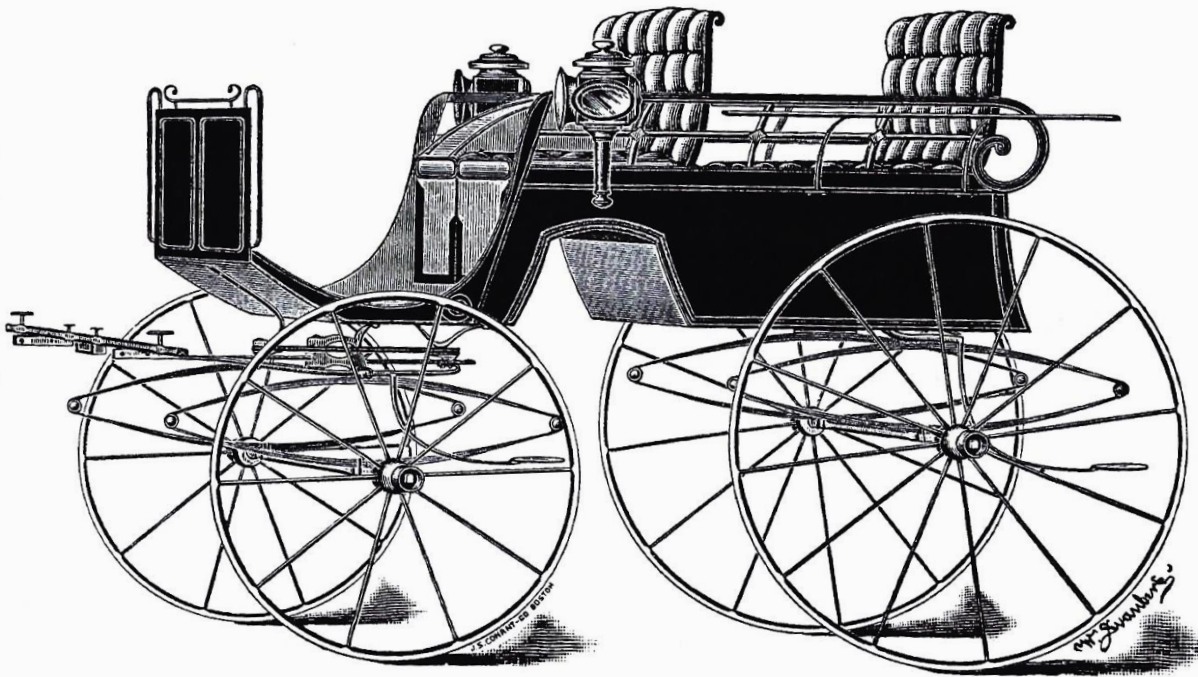
The SUSSEX TRAP is our latest production in the novelty line. Made only in fine grade, finished in different colors of paint and trimmings.

Send for full catalogue, showing forty designs of

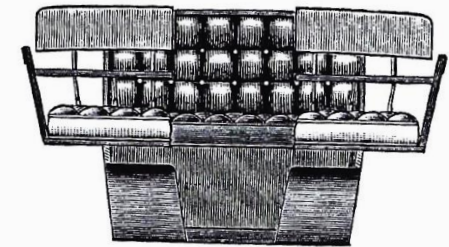
Business and Pleasure Carriages,
including DOCTORS' BUGGIES.

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.

Built only by OSGOOD MORRILL.



THE COLUMBIAN TRAP. Full Platform Spring. Class 515. Group 83.



The Columbian Trap has comfortable seats, high backs, set on proper incline for ease, no irons in the way to obstruct seat room, perfect arrangement for entrance to rear seat without disturbing occupants of front seat. (See section view.)

Perfect arrangement for changing rear seat dos-a-dos, or vice versa, by raising or lowering tail-gate; no lifting out seats to reverse them.

ASK YOUR DEALER FOR THEM.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

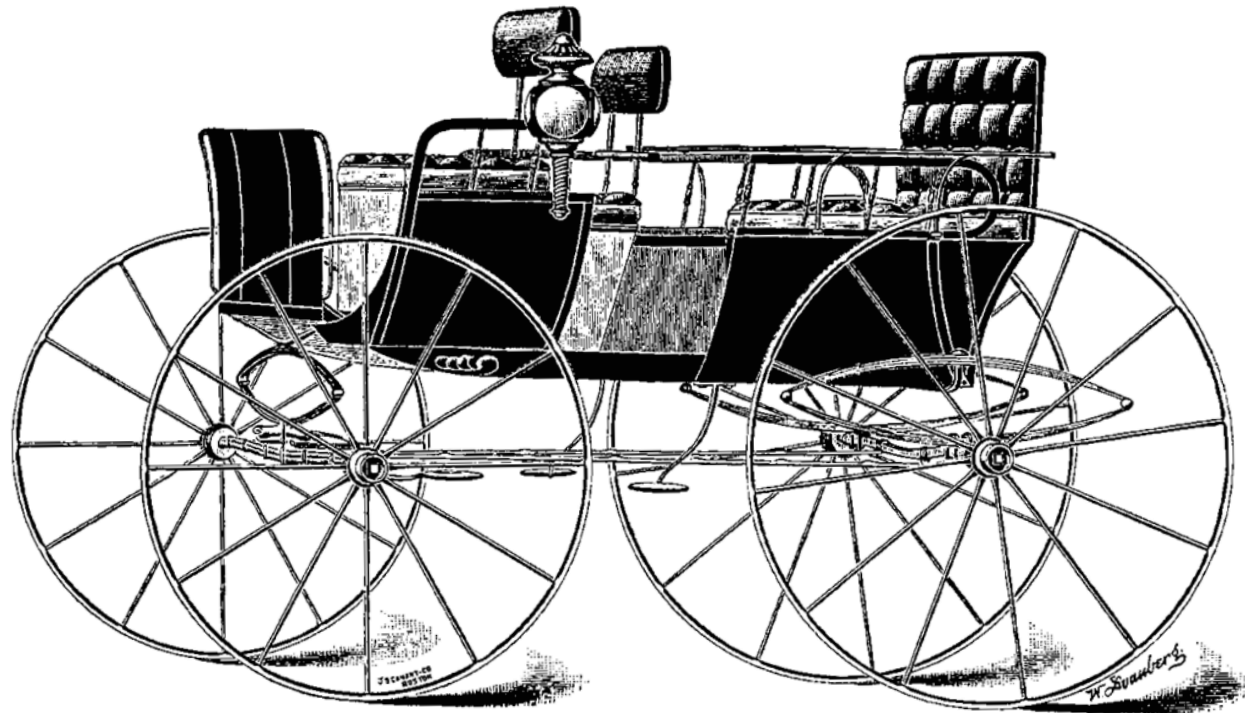
23

The Brunswick Trap, three spring, with section of front seat carried forward, giving access to rear seat. These carriages are hung on two springs, three springs, or sidebar.

Examine important features in Traps, which are ease of access, width of seats, comfort of backs.

Compact with one seat, roomy with two, and the easiest changed from one to two seats. The Brunswick will suit you.

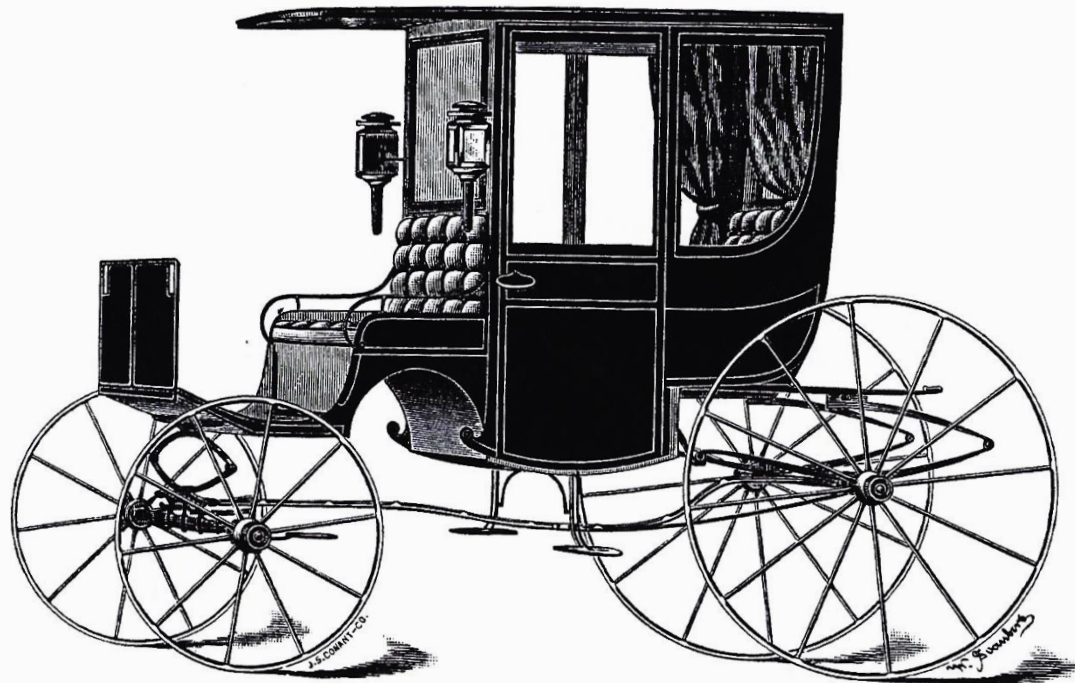
ASK YOUR DEALER FOR THEM.



BRUNSWICK TRAP. Class 515. Group 83.

Built only by OSGOOD MORRILL, Amesbury.

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.



HALF PLATFORM ROCKAWAY. Class 515. Group 83.

THE HOLLANDER ROCKAWAY.

As time rolls on, the demand for fine, medium priced vehicles increases and especially is this the case with Rockaways.

I enjoy the distinction of having been the pioneer in the manufacture of this class of Rockaway, and for several years have made them a specialty.

Yours with respect,

LAMBERT HOLLANDER,

AMESBURY, MASS.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

25

THE HOLLANDER ROCKAWAY.

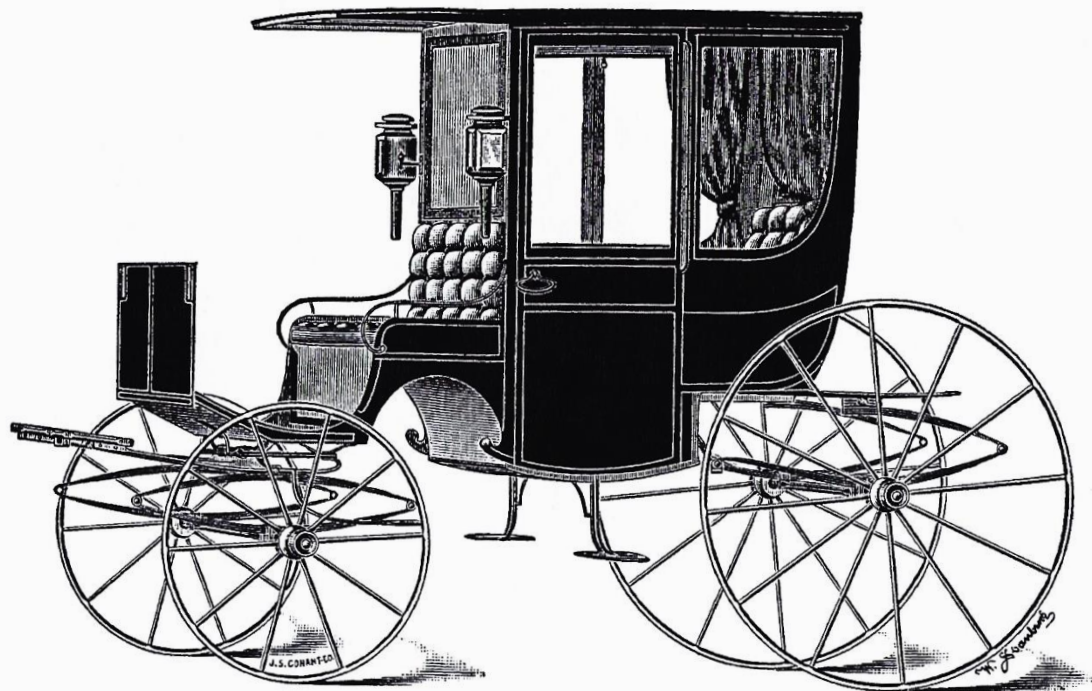
Permit me to impress upon your mind that the quality of the Rockaway is far better than the price quoted would indicate.

I build a great many of these vehicles, thus enabling me to sell them at figures quoted.

Yours with respect,

LAMBERT HOLLANDER,

AMESBURY, MASS.



FULL PLATFORM ROCKAWAY. Class 515. Group 83.

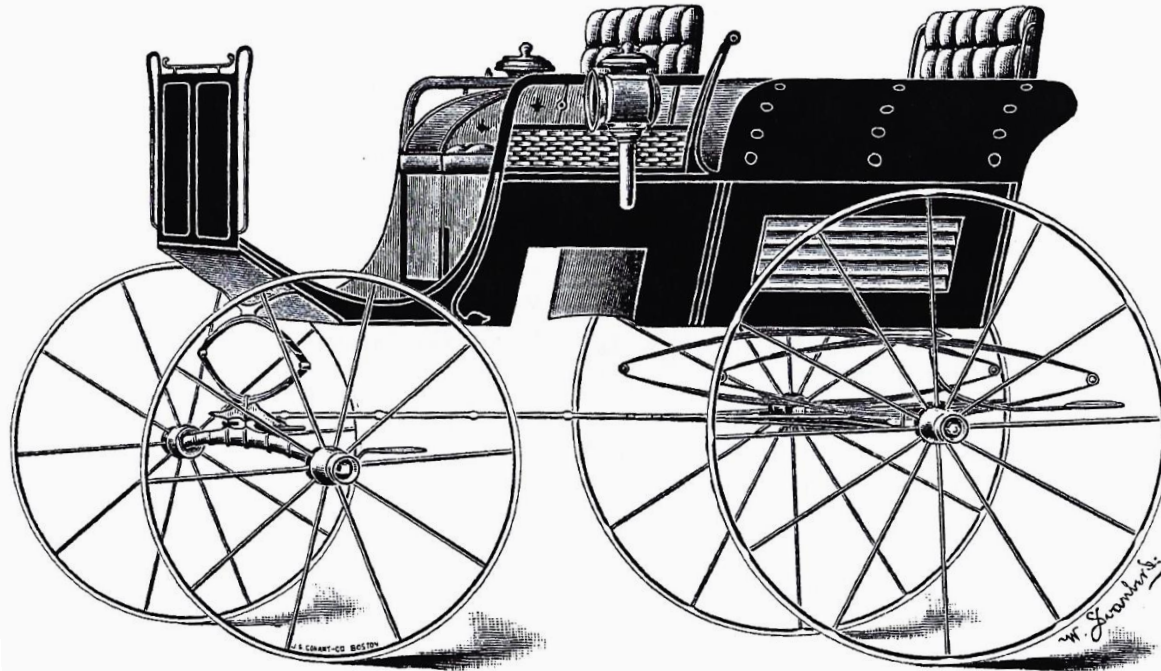
26

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.

S. ROWELL.

SAMUEL ROWELL'S SONS.

E. H. ROWELL.



ATTITASH TRAP. Class 515. Group 83.

Builders of Traps of all kinds, including the
ATTITASH,
BELLAMY,
IRON DUKE,
HARVARD,
KRON PRINZ,
COLUMBIAN,

Also Kensingtons in all styles.

Correspondence solicited.

Fabricantes de Carriages de to dos est Para
 La Exportacion.

All Traps Manufactured under letters patent
 fully protected.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

27

S. ROWELL.

SAMUEL ROWELL'S SONS.

AMESBURY, MASS.

E. H. ROWELL.

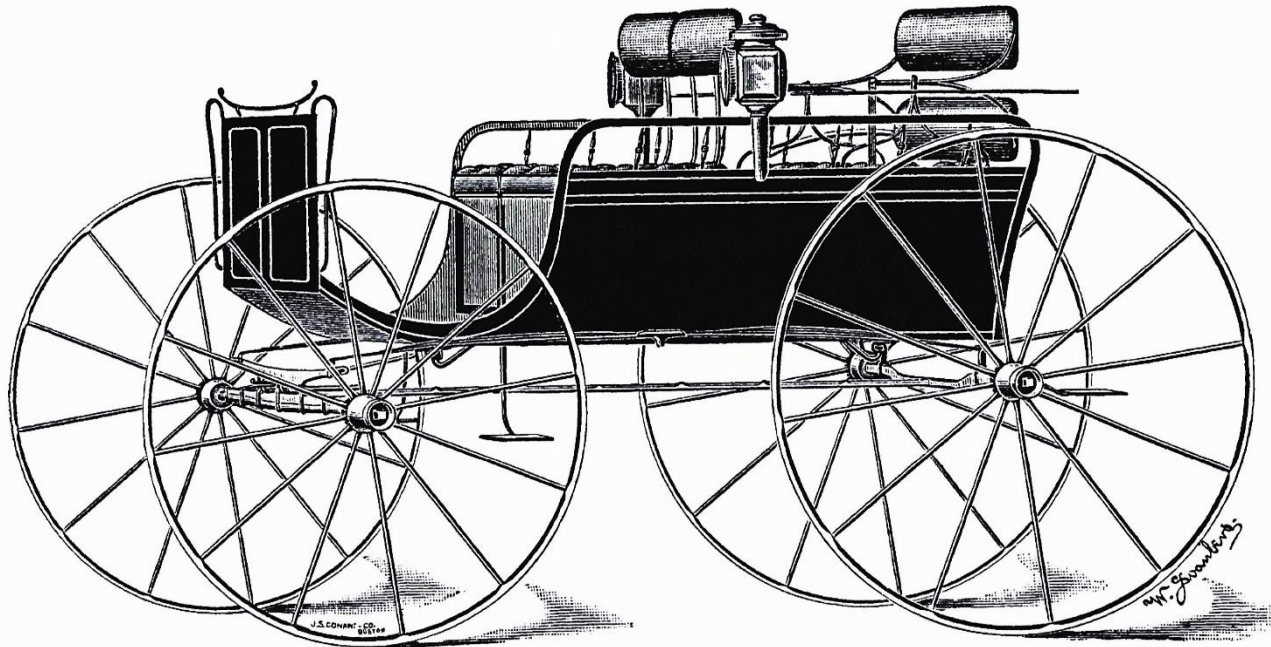
ESTABLISHED 1870.

Manufacturers of all the leading styles of Carriages, light or heavy, including

**ROCKAWAYS,
CABRIOLETS,
VICTORIAS,
PHAETONS,
GODDARDS, Etc.**

We also make a specialty of Trap and Pleasure Carts of all descriptions.

Catalogue and price list sent on application.



WHITTIER TRAP. Class 515. Group 83.

28

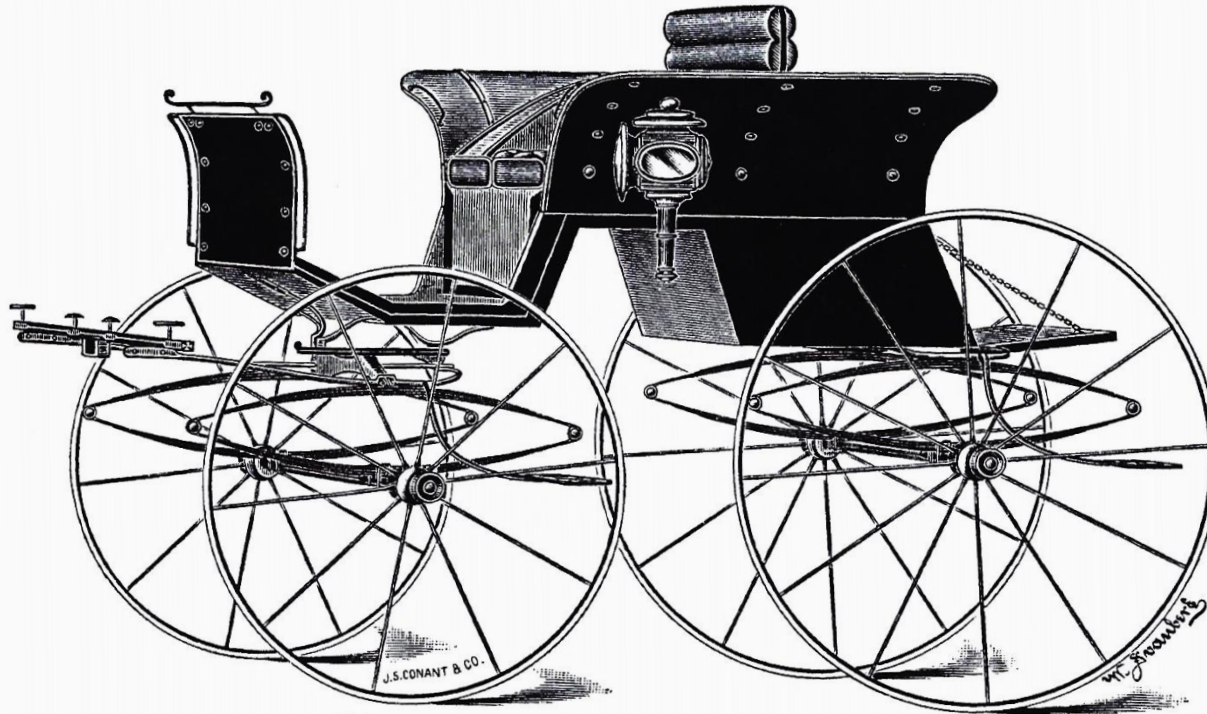
THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.

JOHN H. SHIELDS & CO., Amesbury, Mass.

J. H. SHIELDS, MANAGER.

J. W. CURRIER, SUPT.

MANUFACTURERS OF
Best Grade of Stylish
and Comfortable
CARRIAGES



This cut shows a Carriage of new design. The shape of the body is an entire novelty, the sides of which curve outward, forming an entire protection from the wheels.

BEMERSYDE. Class 515. Group 83.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

29

JOHN H. SHIELDS & CO.,

Amesbury, Mass.

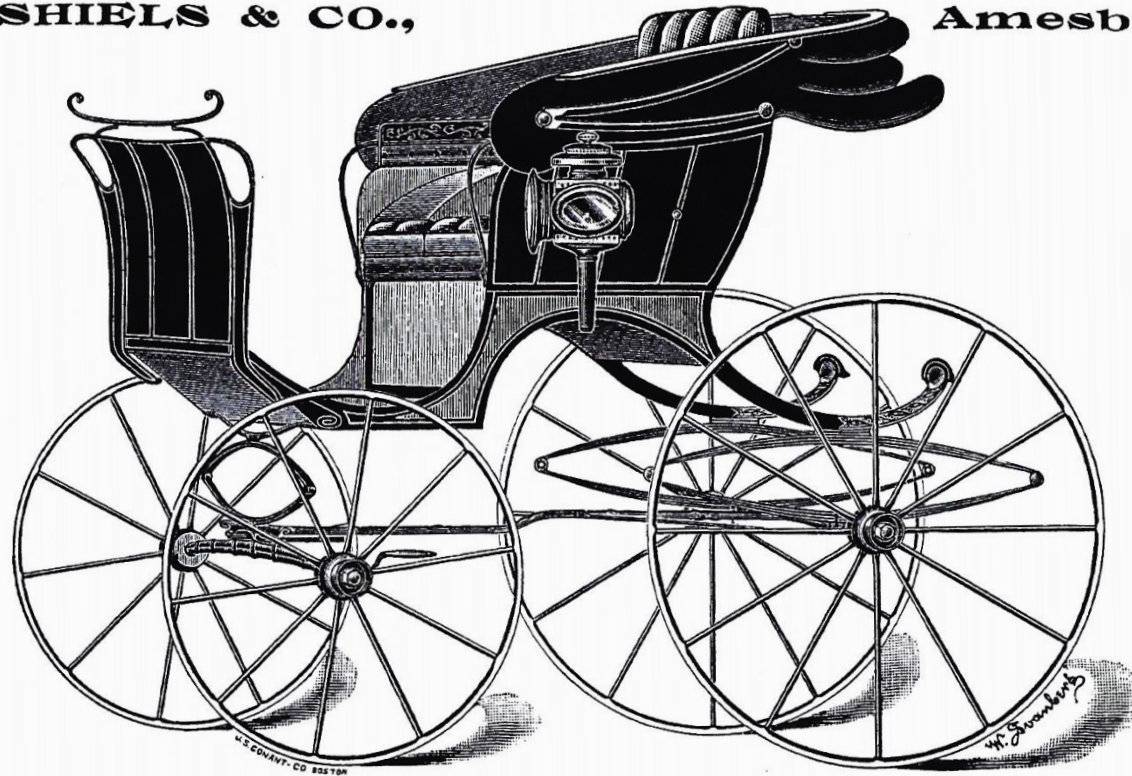
J. H. SHIELDS, MANAGER.

J. W. CURRIER, SUPT.

MANUFACTURERS OF

Best Grade of Stylish
and Comfortable

CARRIAGES.



This cut shows a new design Spider Phaeton, which we build in five different styles, full platform or perch, with or without Rumble.

SPIDER PHAETON. Class 515. Group 83.

30

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.

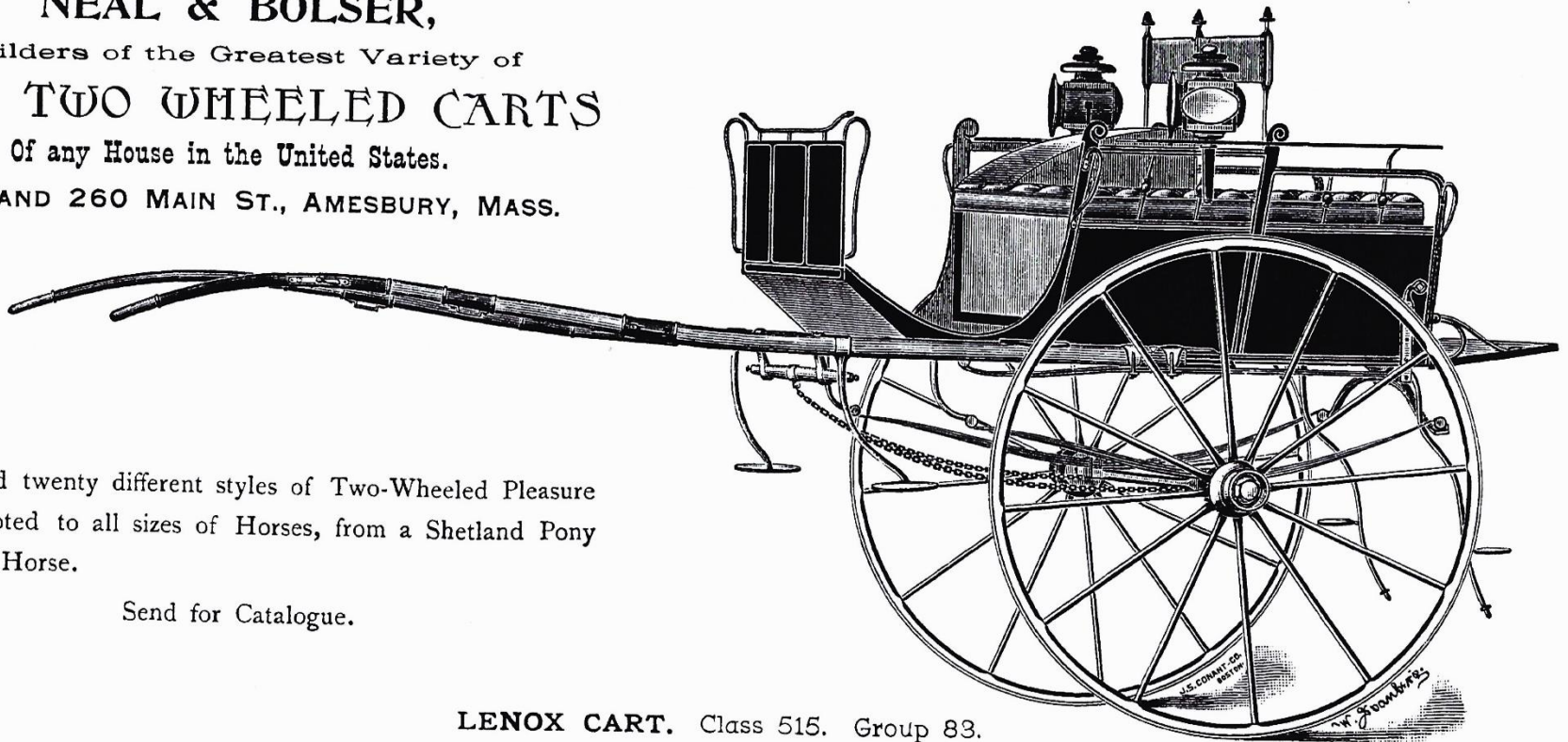
NEAL & BOLSER,

Builders of the Greatest Variety of

FINE TWO WHEELED CARTS

Of any House in the United States.

258 AND 260 MAIN ST., AMESBURY, MASS.



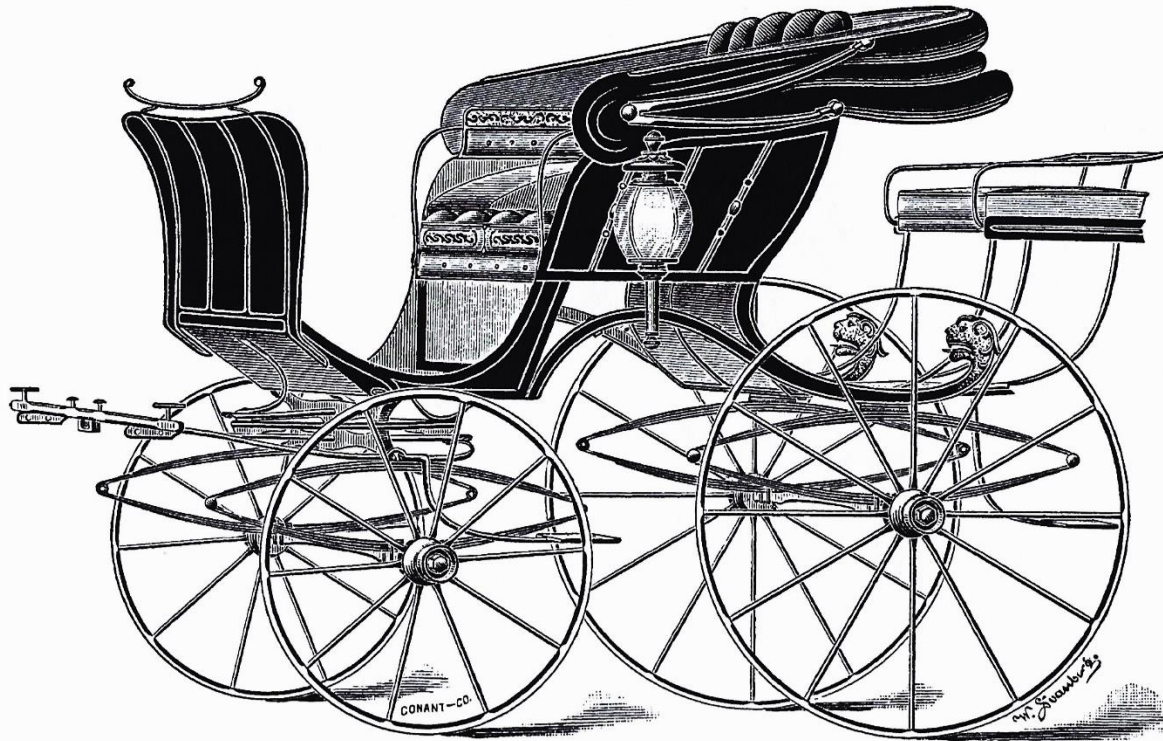
We build twenty different styles of Two-Wheeled Pleasure Carts, adapted to all sizes of Horses, from a Shetland Pony to a large Horse.

Send for Catalogue.

LENOX CART. Class 515. Group 83.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

31



PLATFORM SPIDER PHAETON (With Rumble). Class 515. Group 83.

NEAL & BOLSER,
 BUILDERS OF
 Carriages of a High Grade,
 258 and 260 Main St.,
 AMESBURY, MASS., U.S.A.

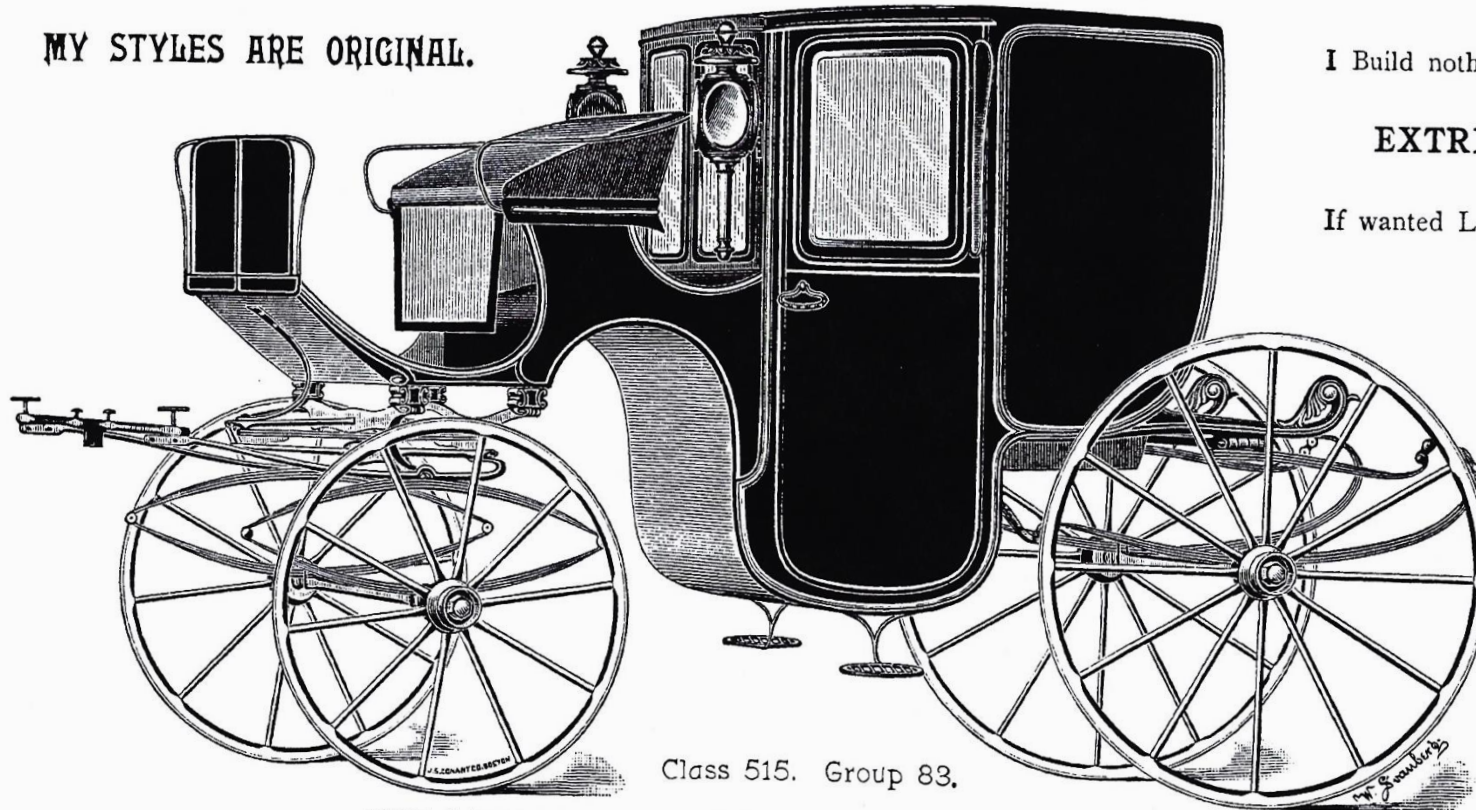
We build the same style without rumble; also the same hung on three elliptic springs.

Send for our catalogue of novelties for 1893.

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THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.

MY STYLES ARE ORIGINAL.



I Build nothing but the best quality
EXTREME STYLES,
 If wanted Loud or Modest.

Write me for a
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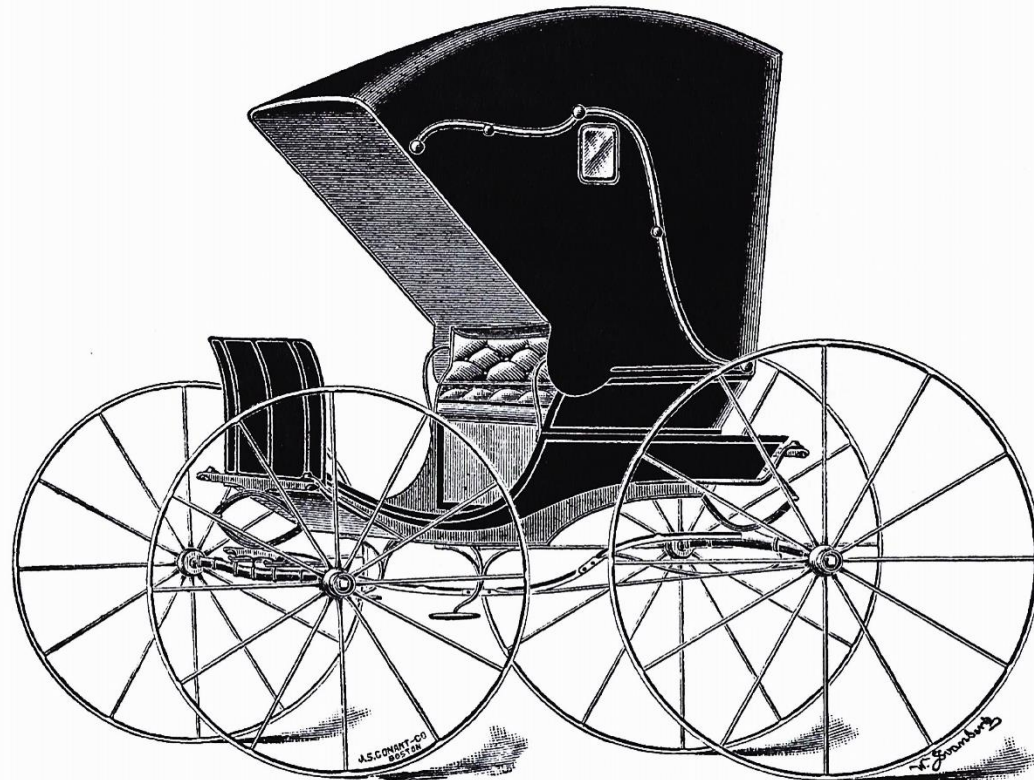
The finest and eas-
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 ever built.

Class 515. Group 83.

CHARLES H. PALMER, Amesbury, Mass.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

33

E. M. CURRIER,**Manufacturer of Fine Carriages****AMESBURY, MASS.**

Whittier Traps.

Sarreys.

Cat-ander Extension Tops.

Corning Buggies.

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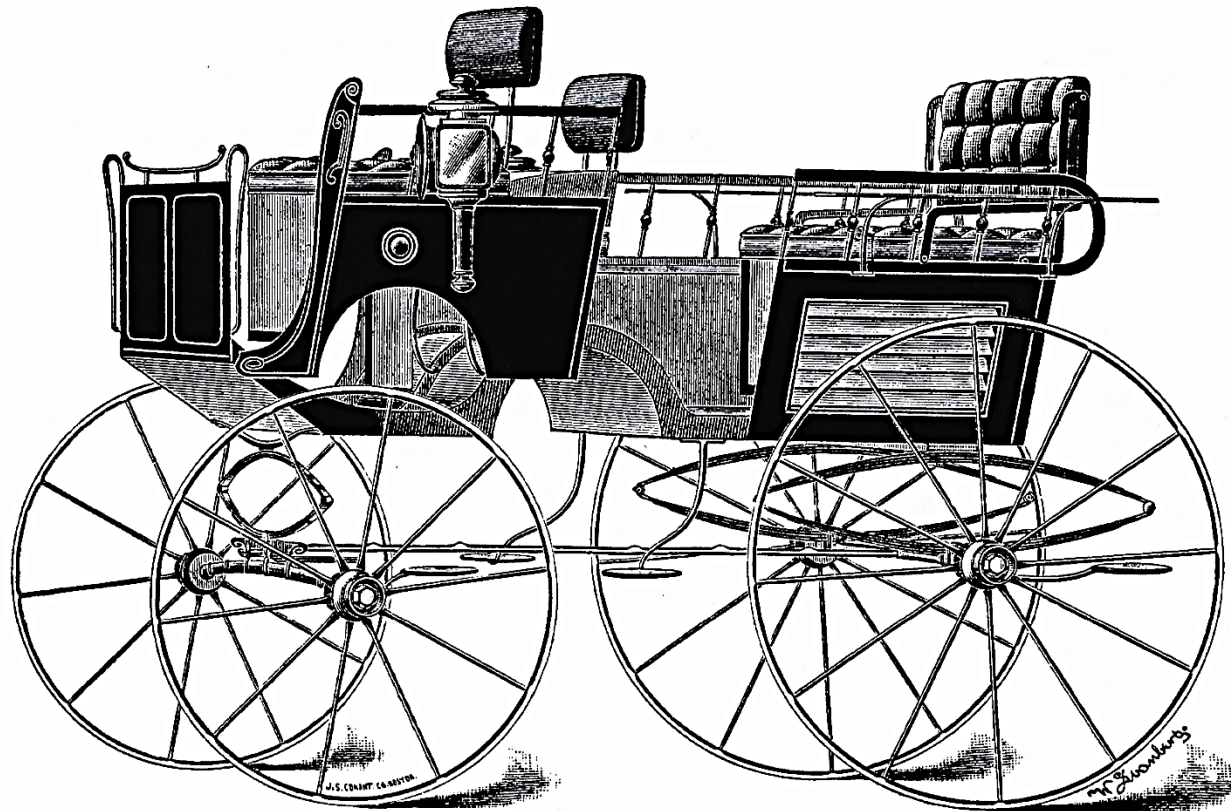
New Bedford Wagons.

Stanhope Cornings.

Stanhope Phaetons, etc.

CLOSE TOP GODDARD. Class 516. Group 83.

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.



M. H. Folger,

MANUFACTURER OF ALL STYLES AND DESCRIPTIONS OF

LIGHT VEHICLES.

Calalogue, price list and full particulars on application by mail.

Ordered work a specialty.

This cut represents the leading novelty. Easy of access to rear seat from either side without disturbing driver. A dos-a-dos by dropping tail-gate and reversing rear back rail.

THE HARWICH TRAP.

Class 515. Group 83

AMESBURY'S WORLD COLUMBIAN EXHIBIT,

35

MILLER BROS.

Amesbury, Mass.

Builders of High Grade

NOVELTIES AND TRAPS

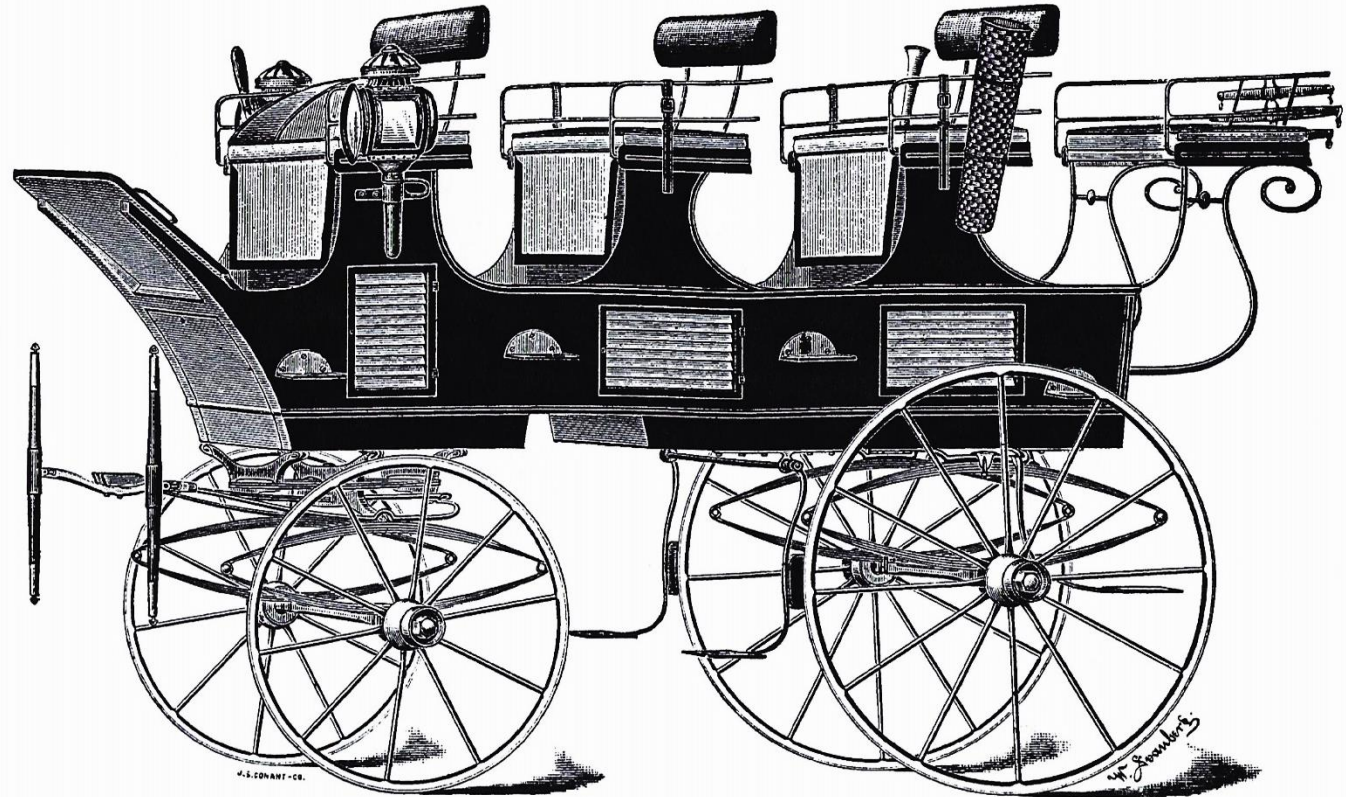
In the Wood and Iron.

Write and send for Catalogue.

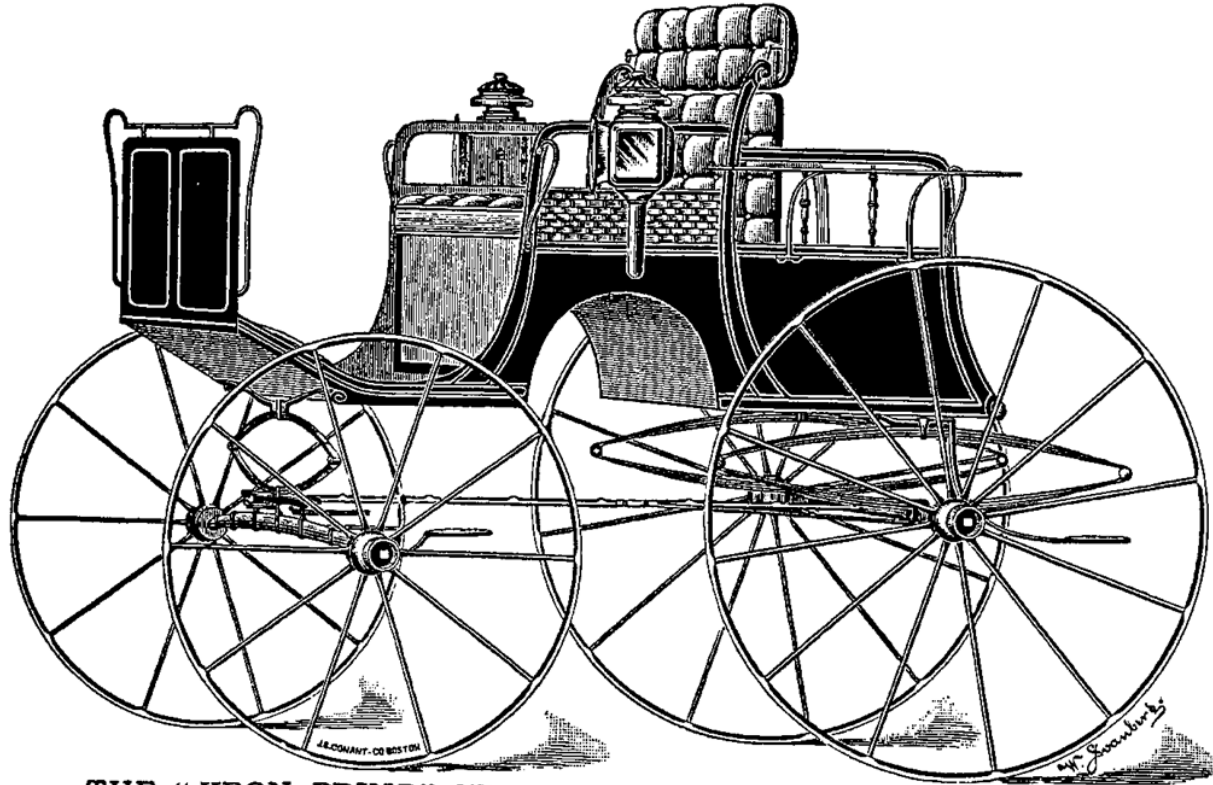
Style No. 29.

11 PASSENGER BREAK.

Class 512. Group 83.



THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.



THE "KRON PRINZ" TRAP. Pat. Feb. 17, 1892. Class 515. Group 83.

Most perfect dos-a-dos Trap in the World, combining the highest Style with the fullest Seats.

When used for two, the rear seat shuts up and forms a part of the back to the seat.

When used for four, the back seat falls with the tail-gate, and the two seats are equally divided by turning over the back.

MANUFACTURED BY

J. T. CLARKSON & CO.,

Amesbury, Mass.

BUILDERS OF NOVELTIES IN CARRIAGES AND CARTS

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

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J. T. CLARKSON & CO., Amesbury, Mass.**THE IRON DUKE.**

This is one of the latest and best.

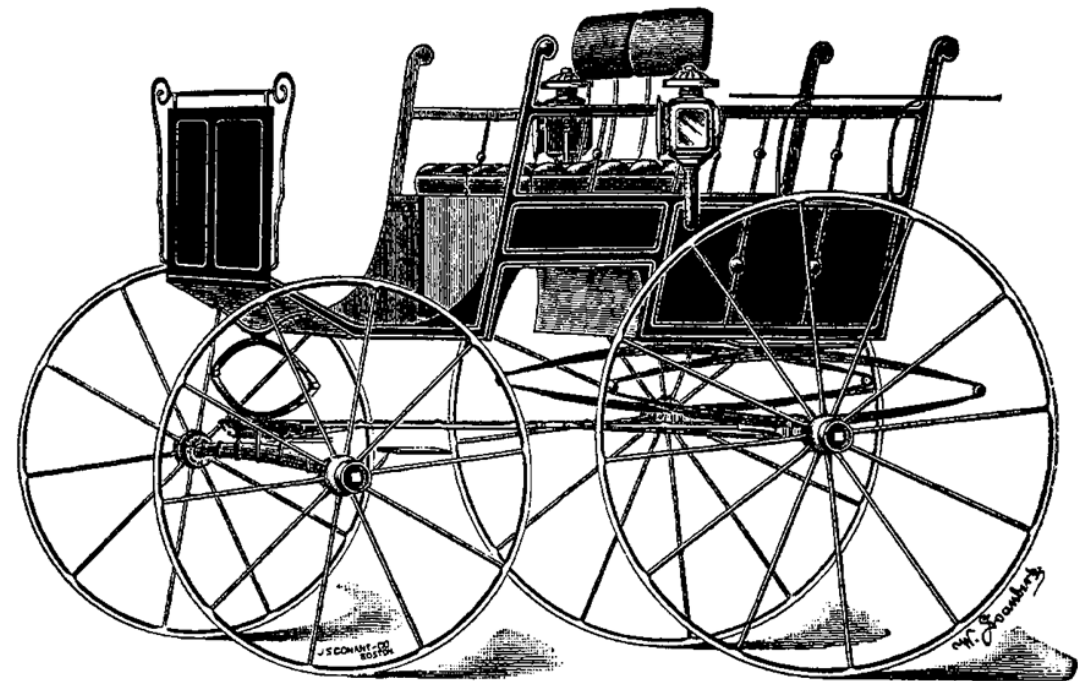
A Trap that when used single has the appearance of an Elegant Single Carriage, yet when wanted for use as a two-seated Vehicle has ample room for the occupants.

It is very Stylish and the most desirable two or four passenger Trap for riding, ALL FACING FORWARD in the market. AND THE ONLY ONE THAT LOOKS LIKE A SINGLE TRAP when used with one seat.

J. T. CLARKSON & CO.

INVENTORS AND BUILDERS OF

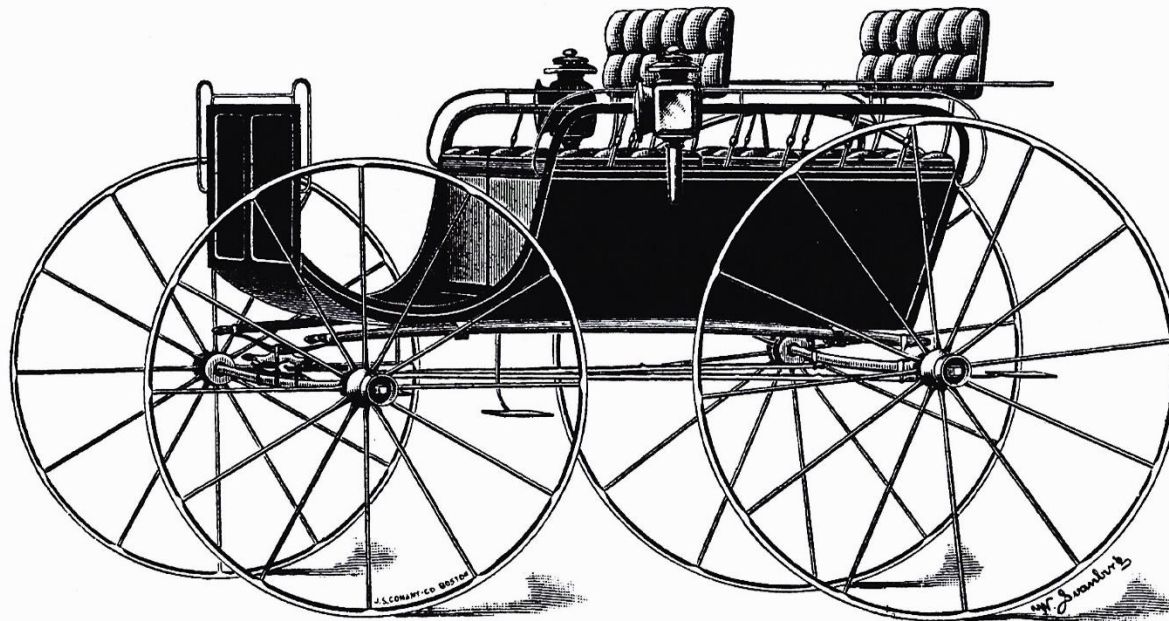
KRON PRINZ TRAPS, BELLAMY TRAPS, GLENWOOD TRAPS, MAPLEWOOD CARTS, ETC.



THE IRON DUKE TRAP. Patented. Class 515. Group 83.

THE CARRIAGE CENTRE OF THE WORLD, AMESBURY, MASS., U. S. A.

S. R. BAILEY & COMPANY.



TRADE "The Essex Trap." MARK

PROTECTED BY SEVEN PATENTS.

LIGHT FOUR-PASSENGER CARRIAGE.

RIDES FOUR WAYS.

THE ESSEX TRAP. Class 515. Group 83.

AMESBURY'S WORLD COLUMBIAN EXHIBIT.

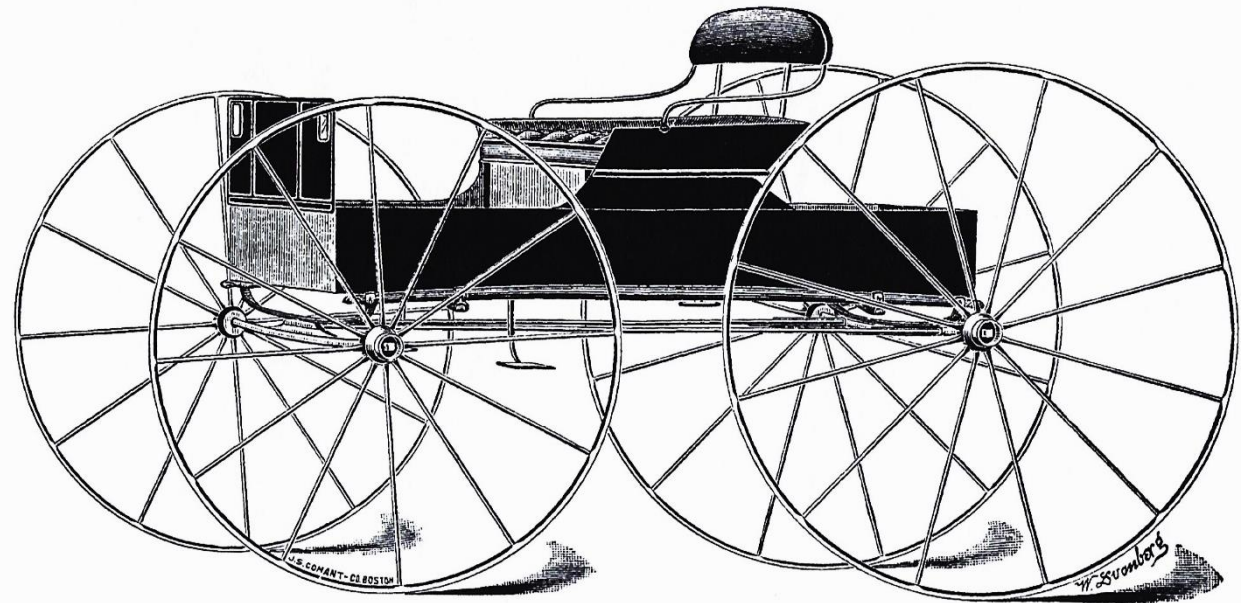
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S. R. BAILEY & COMPANY.

TRADE "The Whalebone." MARK.

PROTECTED BY FOUR PATENTS.

LIGHT ROAD WAGON



THE WHALEBONE. Class 516. Group 83.

ESTABLISHED 1840

Charles Wing & Co.
COACH & CARRIAGE.

Hardware, Mountings
AND
Trimmings of every desirable Style & Finish.

SELLING AGENTS FOR
Standard Makers in each department
AMESBURY, MASS. U.S.A.

Our stock is the most complete in its Variety of any in the New England States, and excelled by none in the entire trade of the country. Samples of quality and Variety of our Stock Shown in the construction of Vehicles in the Amesbury Exhibit.

ESTABLISHED 1842

John S Poyen & Co.
DEALERS IN

• COACH & CARRIAGE •
Hardware & Trimmings.
OF EVERY DESCRIPTION,

Comprising the Materials of every description used in the construction of the Various Styles shown in this Catalogue and exhibit, the quality of which is not excelled

Merrimack & Amesbury, Mass.

H. O. DELANO JOHN S. POYEN

~ ~ Greeting. ~ ~

From Whittier's "Centennial Hymn."

Be with us while the New World greets
The Old World thronging all its streets,
Unveiling all the triumphs won
By art or toil beneath the sun;
And unto common good ordain
This rivalry of hand and brain.

Thou, who hast here in concord furled
The war flags of a gathered world,
Beneath our western skies fulfill
The Orient's mission of good will,
And, freighted with Love's golden fleece,
Send back its Argonauts of peace.

For art and labor met in truce,
For beauty made the bride of use.
We thank Thee; but, withal, we crave
The austere virtues strong to save,
The honor proof to place or gold,
The manhood never bought nor sold.

Oh make Thou us, through centuries long,
In peace secure, in justice strong;
Around our gift of freedom draw
The safeguards of Thy righteous law:
And, cast in some diviner mould,
Let the new cycle shame the old.

John Greenleaf Whittier, Amesbury, Mass.

